



CALL TO ARTISTS

Project: Interior Public Art Installation

Budget: Up to **\$45,000**

Eligibility: Open to all artists

Proposal Deadline: May 17, 2010

Installation Date: September 15, 2010

Project Description: COCA (Center of Creative Arts) seeks to commission an artist or team of artists to create an artwork to be installed in the two-story entry atrium of the building which houses the COCA administrative offices, gallery, studios and theatre at 524 Trinity Avenue in St. Louis, MO.

Estimated Project Budget: The budget for this project is a maximum of **\$45,000** that must include expenses for design work, engineering, fabrication, transportation, delivery, installation, necessary travel and artist's fee.

Project Schedule:

Proposal Deadline	May 17, 2010
Review and interviews	May 28, 2010
Notification and contracts awarded	June 4, 2010
Fabrication and installation	June-Sept 2010
Installation Completed	Sept.15, 2010
Dedication	Oct 1, 2010

About COCA: Since its founding in 1986, COCA has become one of the region's most valuable treasures and a national model for arts education. COCA's multidisciplinary (dance, theatre, voice and visual arts) and multicultural arts programs include theatre performances, exhibitions of contemporary art, classes, camps, workshops and artists' residencies serving individuals aged 6 months through adult. An extensive nationally-recognized outreach program provides arts programming to young people who might not otherwise have access to the visual and performing arts.

The commissioned artwork will honor COCA's founding executive director, Stephanie Riven, who will retire in 2010. The founding vision was to create a place where people of diverse interests and backgrounds could have access to the highest quality artistic experience. The result is a vibrant and dynamic community arts center.

Housed in a 50,000 square foot building designed by world-renowned architect Eric Mendelsohn, COCA is committed to preserving the unique history and aesthetic of its building and values the architect's original intention to create a center for the community, a place to learn and nourish the soul.

About the site: The entry atrium is part of the 11,000 square foot building addition dedicated in 2005. The atrium is a modern, light filled space, consisting of two adjacent glass walls (no UV coating) with stainless steel muntins. The space includes a semi-circular shaped reception desk, clad in perforated stainless steel and a central staircase made of concrete which attaches to the main lobby wall. The atrium measures 26 feet 11 inches in height, 43 feet 10 inches wide, and 21 feet 3 inches deep (from entry door to main lobby wall). The selected artwork should be designed to install on the main lobby wall or to be hung from the ceiling. To see images of COCA's atrium, visit www.cocastl.org/installation.

Selection Process: A seven-person panel of art and design professionals and community representatives will review application materials received by the deadline. Based on the selection criteria listed below, the panel will select three artists/teams for interview. The panel will select one artist/team for this commission.

Selection Criteria:

- An appropriate expression of COCA's mission and role in the community
- Demonstrated experience creating a large scale work of art
- Effective use of the two-story entry atrium space
- Availability to begin work June 4, 2010
- Demonstrated experience meeting deadlines

Eligibility: Open to all artists.

Media: No media restrictions have been established, however durability and safety of the work will be considered.

Submission Process/ Application Materials

The project proposal should include:

- a written description of the proposed artwork, materials, and projected timeline for completion
- a rendering of the proposed project
- a projected budget for the artwork including installation
- a statement that explains why the artist/team is interested in this project and how the artist's/team's work is appropriate for this project. If submitting as a team, the statement should outline how the team anticipates working together on this project.

Resume: A two-page (maximum) resume outlining professional accomplishments, including any completed public arts projects and their budgets. Artist teams should submit one document that incorporates two-page resumes for each team member.



Samples of Work: Applicants may submit a minimum of 1 and up to 10 high resolution .jpg images of work that demonstrate the artists' relevant experience and qualifications for this project. If applying as a team, a maximum of 10 images may be submitted, inclusive of all team members.

Images should be accompanied by a descriptive list which includes the title of the artwork, date, media, and dimensions.

Proposals should be submitted to: installation@cocastl.org or mailed to: COCA, c/o Project Installation, 524 Trinity Avenue, St. Louis MO, 63130. All proposals and supporting materials must be received by 5:00 pm on Monday, May 17, 2010. Submitted materials will not be returned.

To learn more about COCA visit: www.cocastl.org.

Questions regarding this project?

E-mail: installation@cocastl.org or call: 314-725-1834 ext. 157.