2017 Summer Institute for Arts Integration for Teachers: July 23-26

Teaching artists and facilitators from across the country lead teachers through three days of learning experiences that are directly applicable to the classroom.

2017 Highlights Include:

- Full performance of COCA’s Summer Musical, *Disney’s Beauty and the Beast*
- Arts Integration learning experiences with Kennedy Center teaching artists
- Return of our 2016 pilot workshops: iPad Movie Making and Using Music in Core Content Areas
- COCAedu Cohort of teachers sharing their action research findings from the 2016–2017 school year

Questions?
Contact Janelle Velten, COCAedu Program Manager – Arts Integration Specialist, at jvelten@cocastl.org or 314.561.4889.

Register Online:
cocastl.org/event/2017-cocaedu-summer-institute/

Early Bird Rate: $199
Early bird rate valid until March 31, 2017.

Session Descriptions:
Think Like a Scientist: Developing Science Practices Through Visual Art

In this workshop, participants explore ways to help students read visual art to develop their use of several science practices, such as careful observation, analyzing and interpreting data, and developing an explanation based on evidence.

**Facilitator: Jamin Carter**

*This session is included in Tool Kit 4.*

Reading Art Across the Curriculum: Observe, Infer, Inquire

Visual art is a text that students of all reading abilities can access. This workshop introduces the language of visual art so that teachers feel confident looking, thinking, and talking about art with their students. Join us to learn about resources for building a library of images that can be used to efficiently build background knowledge, teach content, generate points of inquiry for research, and assess understandings in social studies, science, and reading.

**Facilitator: Jamin Carter**

*This session is included in Tool Kit 3.*

Acting Right: Drama as a Classroom Management Strategy AND Living Pictures

Participants will explore the foundational elements of acting such as concentration, cooperation, and collaboration and create a structured process which can become the basis for effective classroom management every day. This engaging step-by-step approach empowers students to take ownership of and be responsible for their own behavior. Participants learn how to help students build the skills necessary to establish a sense of self-control, accountability, and teambuilding in the classroom. During the second portion of the workshop participants will learn how to facilitate the creation of living pictures that capture a moment in time. This theatrical strategy can deepen comprehension and help differentiate instruction, motivate all types of learners, and become an instant assessment tool for use in subjects such as language arts, social studies and science.

**Facilitator: Kassie Misiewicz**

*This session is included in Tool Kit 2.*
Acting Right AND Living Pictures for the Early Childhood Classroom

This workshop takes the foundational elements of acting (cooperation, concentration, collaboration) and the creation of living pictures that capture a moment in time and looks at them through the eyes of an early childhood learner. Participants begin to create a structured process which can become the basis for effective classroom management every day.

Facilitator: Kassie Misiewicz

This session is included in Tool Kit 1.

Around the Clock

Using units of time as a constant, participants will explore the basic conversions of time delay and decay through interactive round and echo exercises.

Facilitator: Syrhea Conaway

This session is included in Tool Kit 3 and 4.

iPad for the Classroom

In this workshop participants will easily step over the technical boundaries of creating media in a classroom and explore how to position the iPad as a non-redundant piece of technology in the classroom. They will create several video projects and in the process learn to empower their students to raise the bar from just creating media to creating great and impactful media.

Facilitator: Aaron Holdmeyer

This session is included in Tool Kit 2 and 4.

Mandala Workshop: Stimulate Creative Thinking and Calm the Mind

Participants will learn to make mandalas, a form of visual journaling that combines focus and healing- a practice, where the whole being is actively at work.

“Mandalas can be seen all around us, but are not just people-centric. They are larger than life. Mandalas represent life as we know it, but they also represent a larger
ecosystem and universe that exceeds our consciousness. Mandalas are an abstract self portrait.”

Facilitator: Sukanya Mani

This session is included in Tool Kit 1 and 3.

Scoring the Story: Using Music to Evoke Mood, Accentuate Imagery and Create Meaning in Literature

In this workshop participants will use basic elements of music (rhythm, timbre and dynamics) to deepen the understanding of a literary piece. Participants will collaborate to create a live musical score for a simple story that accentuates literary structure, evokes mood and highlights imagery.

Facilitator: Roxane McWilliams

This session is included in Tool Kit 1 and 4.

Transforming Classroom Culture through the Arts

The arts are one of the most powerful tools available to create a school culture where every child feels a sense of belonging and agency. Participants in this hands-on workshop will learn arts-based strategies in theatre, movement and visual art they can easily incorporate into their classroom practice to build community and create a positive school culture.

Facilitator: Emily Kohring

This session is included in Tool Kit 2 and 3.

Moving through the Arts Integrated Classroom: Creating an Environment for Learning through the Arts

Through creative movement and visual and language arts experiences, participants will develop templates for arranging their classrooms to facilitate arts integrated learning.

Facilitator: Alice Bloch

This session is included in Tool Kit 1 and 2.
Toolkits:

**Toolkit 1: Fundamental Learning**
*Engage the mind, body and creative spirit of young learners. Facilitated by: Kassie Misiewicz, Alice Bloch, Sukanya Mani, and Roxane McWilliams.*

- Acting Right and Living Pictures for the Early Childhood Classroom (7.5 hours)
- Moving through the Arts Integrated Classroom: Creating an Environment for Learning through the Arts (2.5 hours)
- Mandala Workshop: Stimulate Creative Thinking and Calm the Mind (2.5 hours)
- Scoring the Story: Using Music to Evoke Mood, Accentuate Imagery and Create Meaning in Literature (2.5 hours)

**Toolkit 2: Establishing an Arts Integrated Classroom**
*Explore foundational strategies and approaches for creating an arts integrated classroom. Engage all learners. Facilitated by: Kassie Misiewicz, Emily Kohring, Alice Bloch, and Aaron Holdmeyer.*

- Acting Right: Drama as a Classroom Management Strategy AND Living Pictures (7.5 hours)
- Transforming Classroom Culture through the Arts (2.5 hours)
- Moving through the Arts Integrated Classroom: Creating an Environment for Learning through the Arts (2.5 hours)
- iPad for the Classroom (2.5 hours)

**Toolkit 3: Literacy Across Subject Areas**
*Explore strategies for a classroom of diverse students that are applicable in multiple content areas and inform learning across subject areas. Facilitated by: Jamin Carter, Emily Kohring, Syrhea Conaway, and Sukanya Mani.*

- Reading Art Across the Curriculum: Observe, Infer, Inquire (7.5 hours)
- Transforming Classroom Culture through the Arts (2.5 hours)
- Around the Clock (2.5 hours)
- Mandala Workshop: Stimulate Creative Thinking and Calm the Mind (2.5 hours)
Toolkit 4: STEAM

Explore intersections of teaching and learning in science, technology, engineering, arts and math. Foster curiosity in your classroom! Facilitated by: Jamin Carter, Aaron Holdmeyer, Syrhea Conaway, and Roxane McWilliams.

- Think Like a Scientist: Developing Science Practices Through Visual Art (7.5 hours)
- iPad for the Classroom (2.5 hours)
- Around the Clock (2.5 hours)
- Scoring the Story: Using Music to Evoke Mood, Accentuate Imagery and Create Meaning (2.5 hours)