



MEDIA ADVISORY

FOR IMMEDIATE RELEASE

Jessica Cabot, Communications Manager
jcabot@cocastl.org

COCA STUDENTS PRESENT WORKS FROM WORLD-RENOWNED CHOREOGRAPHERS IN SEASON-CULMINATING REPERTOIRE

ST. LOUIS (April 25, 2022)—COCA's Pre-Professional Division student dance companies—Ballet Eclectica, COCA dance, and the COCA Hip-Hop Crew—will showcase their immense talent, variety, and versatility in their season-culminating repertoire *TRlumphant*, May 12–15, 2022.

The talented young artists in COCA's Dance Program will perform choreographic works by world-renowned artists, including Amy Hall Garner, Tommie-Waheed Evans, COCA Alumnus and Choreographic Fellow Mason Cummings, Lauren Anderson, Elizabeth Corbett, Jared Jenkins, and COCA Hip-Hop Crew Artistic Director Anthony "Redd" Williams. The choreographed pieces were developed during residencies with the guest artists and provided COCA students the opportunity to work alongside professionals from different backgrounds and genres.

The weekend's performances will highlight 18 dance pieces across three different programs. A long-standing COCA tradition, graduating Dance Program seniors' final solos will be featured during the Thursday, May 12, and Friday, May 13, performances. *TRlumphant* is proudly presented by Lee Bohm.

- WHAT:** *TRlumphant*
- WHEN** Thursday, May 12 at 7:00 p.m.
Friday, May 13 at 7:00 p.m.*
Saturday, May 14 at 3:00 p.m. & 7:00 p.m.
Sunday, May 15 at 1:00 p.m. & 5:00 p.m.
- *Audio description provided by MindsEye Radio
- WHERE:** Catherine B. Berges Theatre at COCA
6880 Washington Avenue, St. Louis, MO 63130
- AVAILABLE INTERVIEWS:** Kirven Douthit-Boyd, Co-Artistic Director of Dance
- EVENT WEBSITE:** cocastl.org/calendar/triumphant
- TICKETS:** Tickets may be purchased online at orders.cocastl.org or by phone at 314.561.4873.
- COVID-19 PROTOCOLS:** Face masks are strongly recommended at COCA, not required. We highly encourage all patrons wear face masks, especially those who are unvaccinated and those who remain vulnerable to COVID-19. We continually monitor current COVID-19 conditions in our region, and protocols are subject to change, as necessary, to address the conditions. [View COCA's current Health & Safety Procedures.](#)
- SPONSORS:** COCApresents season is made possible by: Berges Family Foundation, Hearst Foundations, Mary Ranken Jordan & Ettie A. Jordan Charitable Foundation, Mary Strauss, Lee Bohm, The Cheshire, and Missouri Arts Council.

COCA Core Sponsors include: Emerson, Spry Digital, Regional Arts Commission, Arts and Education Council, Pershing Charitable Trust, The Saigh Foundation, Gertrude & William A. Bernoudy Foundation, Dula-Kobusch Charitable Trust, and The Bellwether Foundation.

COCA Pre-Professional Division Supporters include: Bayer Fund, The Strive Fund, Twinkle Toes Foundation. This project has been supported by the Missouri Department of Economic Development's Neighborhood Assistance Program.

###

ABOUT COCA

COCA's mission is to *enrich lives and build community through the arts*. With a commitment to equity and access, COCA serves as a regional hub for learning in and through the arts for all ages from all backgrounds. One of the most diverse cultural institutions in St. Louis, COCA serves over 50,000 students, audience members, artists, and families from over 220 zip codes across the St. Louis region every year. The fourth largest multi-disciplinary arts organization in the country, COCA is committed to supporting the vitality and creativity of over 200 artists at the heart of its work in schools, community centers, local business, cultural organizations, and on-site at its campus in University City.