



VOCAL COMPANY

SPRING CONCERT: IN MY CORNER

SAT, MAY 21 | 7:00PM

FEATURING:

Sarah Brown
Parker Collier
Kennedy Jenkins
Kaitlin Oliver
Lauren Perry
D'Aura Tatum
Raina Bentley
Alexandria Eller
Charlotte Hoff
Quinn Hughes

Sophie Hughes
Ava-Marie King
Vincent Meyer
Jarod Rhodes
Laila Varner
Peyton Webster
Khanye Williams
Laila Williams

This signature culminating performance by COCA's Vocal Company is sure to be filled with unique songs and stories created by COCA's student vocalists. COCA's Vocal Company performs Rodgers and Hammerstein classics in the style of Ariana Grande, Phoebe Bridgers, Jazmine Sullivan, and more! Special guests help to shape these works and craft an exciting look into the up-and-coming generation of theatre artists. Students are coached and directed throughout the year by professional theatre artists. The COCA Vocal Company is under the direction of Colin Healy, with Alicia Revé Like. This Spring Song-Cycle of Rodgers and Hammerstein is modernized with a book written by Artistic Producer Delaney Piggins.

COCAPRESENTS SEASON IS MADE POSSIBLE BY



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This project has been supported by the Missouri Department of Economic Development's Neighborhood Assistance Program.

The videotaping or other video or audio recording of this production is **strictly prohibited**.

About COCA

COCA's mission is to enrich lives and build community through the arts. With a commitment to equity and access, COCA serves as a regional hub for learning in and through the arts for all ages from all backgrounds. One of the most diverse cultural institutions in St. Louis, COCA serves over 50,000 students, audience members, artists and families from over 220 zip codes across the St. Louis region every year. The fourth largest multi-disciplinary arts organization in the country, COCA is committed to supporting the vitality and creativity of over 200 artists at the heart of its work in schools, community centers, local business, cultural organizations, and on-site at its campus in University City.

Stay in Touch!



COCA Website: cocastl.org



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COCA Health & Safety Procedures

Face masks are strongly recommended at COCA, not required. We highly encourage all patrons wear face masks, especially those who are unvaccinated and those who remain vulnerable to COVID-19. We continually monitor current COVID-19 conditions in our region, and protocols are subject to change, as necessary, to address the conditions.

Artistic Directors' Note

Dear COCA Community,

Welcome to the 2021–2022 COCApresents Season. After a year of challenge and transition, art has persevered and led the way. Art has guided us to a re-emergence that centers our commitment to developing new talent while elevating the work of the artistic professionals who call COCA home. This season you will find a carefully curated selection of thought-provoking work for the St. Louis community. Through a showcase of partnerships, national artists, and student-work, this season brings us back with a combination of traditional audience favorites and innovative new work for theatre and dance lovers across the region. We invite you to re-emerge with us and celebrate what makes our artistic community unique and vital to our region.

Sincerely,



Kirven Douthit-Boyd
Co-Artistic Director
of Dance



Antonio Douthit-Boyd
Co-Artistic Director
of Dance



Jennifer Wintzer
Artistic Director
of Theatre

Creative Team

Director Alicia Revé Like	Production Designer Eddie Teshara
Vocal Company Music Director Colin Healy	Costume Consultant Shevaré Perry
Playwright Delaney Piggins	Lighting Designer Jayson Lawshee
In My Own Corner Music Director Jermaine Manor	Sound Technician Justin Foster
Choreographer Sam Gaitsch	

Production Team

Stage Manager Cameron Tyler	Costume Fellow Cody Floyd
Production Manager Carolyn Carter	Production and Casting Assistant Sophie Devincenti
Technical Director Jayson Lawshee	COVID-19 Safety Support Michael Tran
Costume Manager Shevaré Perry	

Artistic Team

Artistic Director of Theatre Jennifer Wintzer	Production Manager Carolyn Carter
Co-Artistic Director of Dance Antonio Douthit-Boyd	Costume Fellow Cody Floyd
Co-Artistic Director of Dance Kirven Douthit-Boyd	Pre-Professional Division & Dance Program Manager Sam Gaitsch
Artistic Producer Delaney Piggins	Pre-Professional Division Support Service Coordinator Alisa Cooper
Technical Director Jayson Lawshee	
Costume Manager Shevaré Perry	

Cast

Senior Division

Sarah Brown
Parker Collier
Kennedy Jenkins
Kaitlin Oliver
Lauren Perry
D'Aura Tatum

Junior Division

Raina Bentley
Alexandria Eller
Charlotte Hoff
Quinn Hughes
Sophie Hughes
Ava-Marie King
Vincent Meyer
Jarod Rhodes
Laila Varner
Peyton Webster
Khanye Williams
Laila Williams

Band

Bass

Jacob Mreen

Drums

Alexander Adelman

Land Acknowledgement

Land acknowledgements help us honor a place's Indigenous people—past and present—and recognize the history that brought us to where we are today and the fact that our communities are in stolen lands. Here is COCA's Land Acknowledgement:

In alignment with our mission to enrich lives and build community through the arts, COCA chooses to learn about, come to terms with, and share the truth of Westward Expansion. COCA acknowledges its community spaces, studios, and theatre rest on the traditional lands of Native People, including the Illini Confederacy, Osage Nation and Missouria tribe. We acknowledge this land is stolen land and acquired through a history of violence. We honor these tribes now and the other tribes who made their homes in St. Louis before us. We encourage you to learn more about native communities and land where you live.

Support Organizations that work with Native American Communities in STL:

Missouri Humanities Native American Program

<https://mohumanities.org/programs/native-american/>

Kansas City Indian Center

<https://kcindiancenter.org/>

Kathryn M. Buder Center for American Indian Studies

<https://sites.wustl.edu/budercenter/overview/>

Content Transparency

If at any point you are experiencing emotional distress or need a moment to pause, visit the "Pause Corner." It is located in the corner of the Dana Brown Children's Lounge (in the lobby next to the Washington Ave. entrance to COCA). There are pillows, blankets, books, coloring pages, tissues, and other supplies available for your comfort.

Musical Numbers

"My Funny Valentine"

Richard Rodgers & Lorenz Hart

Babes in Arms

"Edelweiss"

Richard Rodgers & Oscar Hammerstein II

The Sound of Music

"In My Own Little Corner"

Richard Rodgers & Oscar Hammerstein II

Cinderella

"You'll Never Walk Alone"

Richard Rodgers & Oscar Hammerstein II

Carousel

"Everybody's Got a Home But Me"

Richard Rodgers & Oscar Hammerstein II

Pipe Dream

"If I Loved You"

Richard Rodgers & Oscar Hammerstein II

Carousel

"A Hundred Million Miracles"

Richard Rodgers & Oscar Hammerstein II

Flower Drum Song

"The Lady is a Tramp"

Richard Rodgers & Lorenz Hart

Babes in Arms

"Stepsister's Lament"

Richard Rodgers & Oscar Hammerstein II

Cinderella

"Johnny One Note"

Richard Rodgers & Lorenz Hart

Babes in Arms

"A Cockeyed Optimist"

Richard Rodgers & Oscar Hammerstein II

South Pacific

"June's Bustin Out All Over"

Richard Rodgers & Oscar Hammerstein II

Carousel

"I'm Gonna Wash That Man Right Outta
My Hair"

Richard Rodgers & Oscar Hammerstein II

South Pacific

"To Keep My Love Alive"

Richard Rodgers & Lorenz Hart

A Connecticut Yankee

"Surrey With the Fringe on the Top"

Richard Rodgers & Oscar Hammerstein II

Oklahoma!

Creative, Artistic, & Production Biographies

Alicia Revé Like (Director) is an actor and singer/songwriter based in St. Louis. She earned a Bachelor of Arts in Music from the University of Missouri. Like is a graduate of the University of Missouri in Columbia with a degree in vocal performance. Other regional credits include: *Peter and the Wolf* (St. Louis Symphony Orchestra), *To Kill A Mockingbird*, *Puss in Boots* (St. Louis Rep), *Ghost, It's a Wonderful Life* (Metro Theater Company), *Miss Julie*, *Clarissa and John* (The Black Rep), *The Wiz* (Coterie Theatre, Kansas City, MO), and *The Gringo* (Fly North Theatrics). Like is currently the host of the St. Louis Symphony Orchestra's on-demand videos series SLSO SoundLab, discussing how music can be heard, felt and seen. Like also performed in COCA's Summer Musical: *Billy Elliot*.

Colin Healy (Music Director Of Vocal Company) is a dog-owner based in the city of St. Louis who is also a composer, music director, and the artistic director of Fly North Theatricals. Starting at age 15, as a touring singer/songwriter with South Florida-based rock band The Republik, Colin's work as a recording artist spans five full-length studio albums -- three as a performer (*Last Chance Planet*, 2006; *The Unexpected Answer*, 2010; *We Are The Wild Things*, 2012), and two as a producer (*The Gringo: Original St. Louis Cast Album*, 2017; *Seeing Other People: A New Musical Concept*, 2021). 2012's *We Are The Wild Things*, was recorded at Adam Schlesinger (Fountains Of Wayne, *Crybaby: The Musical*) and James Iha's (Smashing Pumpkins) legendary Stratosphere Studios in New York and was produced by Brian Viglione (Dresden Dolls). Healy's body of studio work has been recognized by Billboard, College Music Journal and has received radio play nationwide. His work as a composer includes *Forgottonia*, *The Gringo*, *Madam*, and *Seeing Other People*. Notables: *The Gringo* headlined the 2018 St. Louis Fringe Festival and became the best selling show in festival history; the 2021 concept album *Seeing Other People* being produced in collaboration with Saint Louis University where Healy served as the Artist-In-Residence. Healy currently serves as music director for the Vocal Companies at the Center for Creative Arts (COCA) in St. Louis.

Jermaine Manor (In My Own Corner Music Director) is a singer, pianist, vocal coach, and Worship & Arts director, currently residing in Belleville, Illinois. He is a native of Miami and a graduate of New World School of the Performing Arts and an alum of Auburn University where he earned his B.M. (music education and vocal pedagogy) and M.M. (performance and choral conducting). As a former student of Juilliard alumni Elisabeth Braden and Eric Caldwell, Jermaine brings to his singing and voice instruction a special understanding of the way the voice and body works. This knowledge sets him apart in his ability to communicate pedagogically and artistically. As a singer, it has allowed him a large musical vocabulary and success across genres. From opera to jazz, classical, gospel and musical theatre.

Delaney Piggins (Artistic Producer & Playwright) is a St. Louis Theatre Artist. She received a BFA in Acting from The Sargent Conservatory of Theatre arts at Webster University. With COCA, Delaney is the producer and lead teaching artist of COCAwrites, which earned national recognition this season from Relmagine TYA a collaboration of TYA USA, The Kennedy Center, Children's Theatre Foundation of America, and Write Now. She also teaches playwriting and acting, as well as serving as the Artistic Producer on COCA's Artistic Team. She is a member of the 2021 Confluence Regional Writers Cohort at St. Louis Shakespeare Festival where her play HOMES premiered last month. Delaney's play *Burden of Proof* premiered at SATE in 2018 and was produced in November 2020 by Exit Left Theatre Company in Holland, Michigan. As an actor, Delaney has worked with St. Louis companies including The Repertory Theatre of St. Louis, Shakespeare Festival St. Louis and The New Jewish Theatre. Delaney was also an Associate Producer on Shakespeare Festival's Shakespeare in The Streets. She is a member of AEA and Intimacy Director with St. Louis companies and Educational Institutions like The Sargent Conservatory of Theatre Arts at Webster University and St. Louis University.

Creative, Artistic, & Production Biographies

Eddie Teshara (Production Designer) is incredibly excited to be working on his first production with the Center of Creative Arts, he has recently graduated from Webster University with a BFA with an emphasis in Scenic Design and has the opportunity to work along side many theatre companies throughout Saint Louis such as the Black Rep, The Repertory Theatre of Saint Louis and Opera theatre of Saint Louis. Eddie has had a blast working with the amazing artists involved in this production and hopes you have just as much fun seeing it!

Shevaré Perry (Costume Manager) is an artist, storyteller, poet, and fashion educator. She explores creative expression through the overlap of visual art, theater, and fashion. In 2021 Shevaré debuted, *She Is Her, I Am She*, as the inaugural artist for Saks Fifth Avenue Gallery and collaborated with St. Jude Children's Research Hospital for their Saints Gala fundraiser. Over the last few years, her art has been featured at the Charles H. Wright Museum of African American History, and galleries in Chicago, New York, and London. She lives her life passion focused; a true example of, "Love what you do, do what you love." Shevaré received a B.S. in Fashion Design from Philadelphia University and attended graduate school in London, England. She has also completed the Community Artist Training and Teaching Artist Institute programs at the Regional Arts Commission.

Jayson M. Lawshee (Technical Director) is a St. Louis-based Production Director and Designer whose experiences include Musical Theater, Opera, New Work, and Dance. He currently serves as the Technical Director at COCA in St. Louis, MO. An Alumni of The Sargent Conservatory of Theater Arts at Webster University, Jayson received a BFA in Lighting Design. Jayson has designed for Metro Theater Company and COCA, as well as Shakespeare Festival St. Louis. Some lighting design credits include *Billy Elliot*, *wUNDERland*, *Four Little Girls* (COCA); *Last Stop on Market Street* and *Ghost* (Metro); and *Love at the River's Edge* (SFSTL). He has additionally served as the Assistant Lighting Designer on the Repertory Theater of St. Louis' production of *Pride and Prejudice*. He was the Lighting Programmer for Shakespeare Festival St. Louis' production *King Lear*. He was the first Electrics Intern at Wolf Trap Opera in Washington DC and served as Assistant Master Electrician at Opera Theater St. Louis. Jayson often refers to the tech table as his "home" and is passionate about making theater in all forms accessible to all people.

Jennifer Wintzer (Artistic Director of Theatre at COCA) oversees COCApresents and the COCA Pre-Professional Division training program for emerging theatre artists. Jennifer joined COCA's team from Shakespeare Festival St. Louis where she served as Director of Education/Associate Artistic Director. Under Jennifer's leadership, the Festival was recognized by the National Endowment for the Arts (NEA), the Missouri Arts Council, and FOCUS St. Louis, as well as St. Louis Theatre Circle nominations and awards, including best new play and scenic design. In 2018, as lead producer for the launch of the Festival's new works series, her producing work received four St. Louis Theatre Circle Awards with the regional premiere of *Into the Breeches!* by George Brant, including Best Production. Before relocating to St. Louis, Jennifer worked with Lincoln Center Theater, Second Stage Theatre, and MCC Theater. Jennifer is a graduate of University of Pennsylvania's Executive Program in Arts and Cultural Strategy. She earned an MFA from the Academy for Classical Acting at Shakespeare Theatre Company and George Washington University, and a BFA in Musical Theatre from the Conservatory of Theatre Arts at Webster University. She is a recipient of the Actor's Fund Scholarship for the Marymount Manhattan College Arts Ed Program. She is a proud member of AEA, a RAC CAT Fellow, and serves as adjunct faculty in the Sargent Conservatory of Theatre Arts at Webster University.

Creative, Artistic, & Production Biographies

Carolyn Carter (Production Manager) is overjoyed to be joining the staff here at COCA as the new Production Manager. She is so grateful to join this community and to be a part of the incredible work and teaching that happens here. She received a BFA in Stage Management from The Sargent Conservatory of Theatre Arts at Webster University. Some of her favorite credits include Assistant Stage Manager for *The Gradient* and Stage Manager for the Imaginary Theatre Company season at the Repertory Theatre St Louis, Stage Manager for *A Vengeance* and *Love at the Rivers Edge* at Shakespeare in The Streets, Stage Manager for *I Now Pronounce* at the New Jewish, and Production Coordinator for The Conservatory's 50th Anniversary.

Sam Gaitsch (Pre-Professional Division & Dance Program Manager & Choreographer) received her MFA in Dance from Washington University in St. Louis in 2018. She received her B.A. in Psychology and Dance, with a minor in Visual Art, magna cum laude from WashU in 2015. At COCA, she has been a member of the dance faculty and a rehearsal director/choreographer for the COCA dance 2nd Company for several years. She is thrilled to be the new Pre-Professional Division & Dance Program Manager. She has performed, taught and choreographed for various universities, dance and theatre companies around STL. Her choreography bridges the gap between professional concert dance and theatre, often using humor as a tool for social commentary. When she's not in the studio, she continues to pursue her passions for visual art, cooking, and gardening!

Cameron Tyler (Stage Manager) is excited to be a part of the artistic team on this incredible new work. Cameron works at COCA in my fascists, working as a fulltime registrar and working as a stage manager for the Improv Troupe. Cameron has been seen acting on stage as; Roger in *Grease* (Paul Bunyan Playhouse), Donkey in *Shrek* (Larry D. Clark Rep) and JoJo/Vernon in *Last Stop on Market Street* (Metro Theatre Company). Cameron is a Southeast Missouri Native growing up in the Jackson/Cape Girardeau area. He is a recent graduate from Missouri Baptist University where he received his Bachelor of Music in Musical Theatre with a minor in Dance.



Roald Dahl's

Matilda

THE MUSICAL

JUL 22–24 | Ages 6+ | Tickets at cocoatl.org

Matilda Wormwood, a young girl with extraordinary powers, uses her love of reading and storytelling as an escape from her life with her neglectful and abusive parents. Matilda is sent off to school where she struggles under the reign of the school's cruel headmistress, Miss Trunchbull, who punishes children for not abiding by her strict rules. Matilda befriends her kind teacher, Miss Honey, who realizes Matilda's talents and encourages her to embrace her uniqueness. Matilda learns how to stand up to the adults in her life and discovers her own remarkable powers.

Presented by Mary Strauss



Find your place in the arts

2022–2023 class registration for members begins July 8
Visit cocastl.org for more information.

Summer Teen Intensives at COCA



Participants work with professional teaching artists, and meet and collaborate with other talented teens while building and refining skills.

Teen summer intensives are offered in:

Ballet & Contemporary

(Ages 14–21)

Ballet Studio, Jr.

(Ages 9–13)

Circus

(Ages 12–18)

Leadership

(Ages 14–18)

Tap

(Ages 11–18)

Theatre Design

(Ages 14–18)

Voice

(Ages 12–18)

Visit cocastl.org for more information.



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Introducing the **NEW COCA Membership**—a new way to create, engage, and connect.

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