

2023 Regional Summer Intensive Auditions

Participating Programs

Updated 11.14.2022

American Midwest Ballet
The Big Muddy Dance Company
Charlotte Ballet
Cincinnati Ballet
COCA – Center of Creative Arts
Kansas City Ballet
Louisville Ballet
Mareck Center for Dance
Nashville Ballet
Next Generation Ballet
The Nutmeg Ballet Conservatory
Peridance Center
Perry-Mansfield Performing Arts School
Ruth Page Center for the Arts
The Sarasota Ballet
Sacramento Ballet
Tulsa Ballet Center for Dance Education
Webster University, Department of Dance



American Midwest Ballet

Council Bluffs, IA

amballet.org

American Midwest Ballet Summer Intensive

JUN 12–JUN 30

MON–FRI | 9:30AM–5:00PM

SAT 9:30AM–1:00PM

Ages 11–22

Training experience for pre-professional dancers ages 11–22 with a focus on ballet. Additional classes in contemporary, jazz, modern, and theater.

Boarding available for dancers ages 13+.

Accepted participants will receive an acceptance letter via email by February 1, 2023. American Midwest Ballet will NOT notify participants if they decide to decline acceptance.

THE BIG MUDDY DANCE COMPANY

The Big Muddy Dance Company

St. Louis, MO

thebigmuddydanceco.org

The Big Muddy Dance Company's Summer Intensive Program

Session 1 (Ages 10–13)

JUN 26–30

Session 2 (Ages 14–17)

JUN 26–30

Session 3 (Ages 18+)

JUL 10–21

During The Big Muddy Dance Company's Summer Intensive program, students will receive full-day focused training in ballet, jazz, and contemporary techniques, as well as new choreography and company repertoire taught by artists from The Big Muddy and renowned guest faculty. Each session culminates in a showcase for friends and family.

For ages 18 and up, we will also be adjudicating for our 2023-2024 Trainee Program. The Big Muddy Trainee Program provides aspiring young adult dancers affordable, high-quality training and performance opportunities in order to facilitate a smooth transition between dance education and a professional career in dance. The Trainee Program runs concurrently with the company's 33-week season, which typically begins at the end of August and lasts through the end of May. The program is designed as a one season program, but dancers have the option to return for a second season.

Accepted participants will be notified via email within two weeks of RSIA about admission and/or scholarship offers. The Big Muddy Dance Company will NOT notify participants if they decide to decline acceptance.



Charlotte Ballet

Charlotte, NC
charlotteballet.org

Charlotte Ballet Academy's Summer Intensive

Jr. Summer Intensive

JUN 12–23

Summer Intensive - Session A

JUN 26–JUL 29

Summer Intensive - Session B

JUL 3–29

Ages 11–22

Charlotte Ballet's Summer Intensive is recognized for its strong training, diverse classes, rigorous schedule, and supportive faculty. At Charlotte Ballet, dancers are encouraged to refine their strength in classical ballet technique and explore new movement. The Academy uses the Summer Intensive as a time to evaluate dancers for acceptance into our year-round training program as a Trainee within the Pre-Professional Division. Dancers who wish to be considered for this program are required to attend our Summer Intensive.

Training six days a week, dancers ages 11–22 work with renowned resident and guest teachers, who are invested in each dancer's growth. The Summer Intensive concludes with the Summer Repertory Performances at Charlotte Ballet's Center for Dance.

To be considered for acceptance into Charlotte Ballet's Summer Intensive, dancers must attend an audition scheduled on the National Auditions.

Accepted participants will be notified via email within 7–10 business days following their audition. Charlotte Ballet will notify participants if they decide to decline acceptance.



Cincinnati Ballet

Cincinnati, OH
cballet.org

Summer Intensive

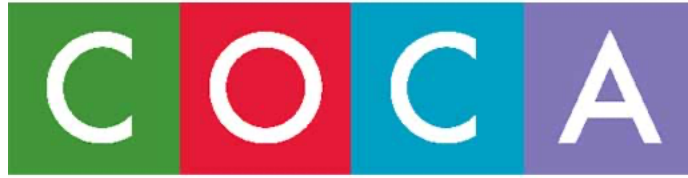
JUN 19–JUL 28

MON–FRI | 9:00AM–5:00PM

Ages 11–18+

Cincinnati Ballet's Summer Intensive partners with professionally aspiring students through an immersive dance experience designed to cultivate their individual potential. For six weeks, students step into a professional company environment where they benefit from full days of dance, the support of world-class faculty and a community of like-minded peers. Through intensive ballet curriculum, students hone their technical capacity supplemented by classes in other dance styles and topics to support the versatility required in today's dance world. Cincinnati Ballet's Summer Intensive also focuses intently on the development of students as dance artists through engagement in challenging repertoire and coaching by internationally renowned guest faculty, in addition to Cincinnati Ballet's artistic leadership.

Accepted participants will be notified within 14 days following their audition. Cincinnati Ballet will notify participants if they decide to decline acceptance.



COCA – Center of Creative Arts

St. Louis, MO

cocastl.org

Ballet & Contemporary Dance Intensive

JUN 5–16 | 9:30AM–4:00PM

Ages 14–19

This intensive is for dancers looking to refine their technique and artistry, while having fun and working toward their artistic goals. Classes include ballet technique, pointe, men's, jazz, and contemporary dance. Each summer, the Ballet and Contemporary Intensive is headlined by world-renowned guest teaching artists and stars of the dance world. The dancers work on a variety of repertoire and variations during the two-week process as well as improvisation techniques. Participating dancers must have extensive training, with a minimum of two years of pointe work. This intensive culminates with a free, open performance for family and friends on Friday, June 16.

Ballet Studio Jr. Intensive

JUL 3–21 | 9:30AM–4:00PM

Ages 9–13

Ballet Studio is COCA's Jr. Ballet Intensive. This full-day, 3-week intensive includes ballet, modern, and character technique classes led by American Ballet Theatre National Training Curriculum Pre-Primary–Level 5 Certified Instructors Norma Gabriel and Carrie Fernandez. Students focus on elements to improve their training as performing artists: musicality, the expressiveness of contrasting movement energies, and character development. Technical focus includes pirouettes, petite allegro, adagio, and pointe (pre-pointe when appropriate). The dancers learn the process of preparing for a performance. The intensive is divided into two sections—based on each dancer's ability. Dancers must be levels Ballet II, IIA, III, IV, or V (if currently enrolled at COCA) or have completed more than three years of classical ballet training. Ballet Studio Jr. Intensive culminates with a free, open performance for family and friends on Friday, July 21.

Accepted participants will be notified via email following their audition. COCA will NOT notify participants if they decide to decline acceptance.



DEVON CARNEY
ARTISTIC DIRECTOR

Kansas City Ballet

Kansas City, MO

kcballet.org

KCBS Junior Intensive

JUN 5–23

9:30AM–4:30PM | MON–FRI

Ages 11–13

KCBS Summer Intensive

JUN 19–JUL 22

9:00AM–5:00PM | MON–FRI

10:00AM–12:00PM | SAT for some levels

Ages 12–22

KCBS Summer Intensive is a well-rounded dance intensive that focuses on ballet, but also includes many other dance forms and conditioning classes. Classes include: Ballet technique, Pointe, Pas De Deux, Variations, Men's Classes, Coda Class, Yoga, Pilates Mat classes, PBT, Aerobics, Modern, Jazz, Broadway Jazz, Hip Hop, Flamenco, Character. Seminars and extra classes may include: Dance History, Nutrition, Stage Combat, Ballet Mime, Acrobatics, Physical Maintenance, Sports Psychology, and more. Dancers must have one year of pointe training. Students should be prepared to dance all day! Students age 11–13 who are not on pointe or are beginning pointe work should audition for our KCBS Junior Intensive.

Accepted participants will be notified via email two weeks following their audition. Kansas City Ballet will notify participants if they decide to decline acceptance.



Louisville Ballet
Louisville, KY
louisvilleballet.org/intensive

Louisville Ballet Summer Intensive

JUN 19–JUL 14

Ages 11+

Louisville Ballet Summer Intensive gives aspiring dancers the opportunity to train like professionals. With our state-of-the-art facilities and world-renowned faculty, dancers will strengthen their technique, build discipline, and develop their individual artistry, all within an inclusive and encouraging environment. Limited class sizes ensure one-on-one faculty attention in ballet, pointe/variations, dedicated men's curriculum, contemporary, musical theater, conditioning, yoga, and medical seminars.

Accepted participants will be notified via email within two weeks of their audition. Louisville Ballet will notify participants if they decide to decline acceptance.



Mareck Center for Dance
Columbia, MO
mareckcenterfordance.org

Mareck Center for Dance Pre-Professional and Junior Summer Intensive

Junior Summer Intensive (Ages 7–12)
JUL 17–21

Pre-Professional Intensive (Ages 13+)
JUL 24–28
JUL 31–AUG 4

The Mareck Center for Dance Summer program is focused on providing students the opportunity to improve technical and artistic skills in Ballet, Jazz, Modern, and Contemporary dance.

This summer program is designed for students devoted to furthering their dancing, growing stronger physically and artistically, and exposing oneself to new ways of thinking & moving.

Through thoughtful, high-caliber education strategies, encouragement and inspiration, we aim to provide students with the resources and opportunity to achieve significant growth in dance.

Students may participate in either one or two weeks of Summer Intensive. Scholarship recipients must attend both weeks.

Accepted participants will be notified early February via email. Participants should be sure to confirm that all email information is correctly entered and check all folders, including spam. Mareck Center for Dance will notify participants if they decide to decline acceptance.



Nashville Ballet

Nashville, TN
nashvilleballet.com

Junior & Summer Intensive

Junior Intensive (Ages 9–13)

One Week: JUN 5–9

Two Weeks: JUN 5–16

Summer Intensive (Ages 12+)

Session I (One Week): JUN 12–16

Session II (Two Weeks): JUN 12–23

Session III (Three Weeks): JUL 3–21

Session IV (Two Weeks): JUN 19–30

Session V (Three Weeks): JUL 3–21

Session VI (Five Weeks): JUN 19–JUL 21

Choreographic Intensive

Five Weeks: JUN 19–JUL 21

Nashville Ballet leads an outstanding faculty whose expert knowledge gives you the tools to advance your technique and reach your goals. Strengthen your technique and explore your full potential in a supportive environment and a fun, safe city.

Accepted participants will be notified via email within one week of their RSIA audition. Nashville Ballet will notify participants if they decide to decline acceptance.



Next Generation Ballet

Tampa, FL

strazcenter.org/Next-Generation-Ballet

Next Generation Ballet Summer Intensive

Five-week: JUN 19–JUL 21

Three-Week: JUL 3–21

Two-Week: JUN 19–JUL 1

Awarded "Outstanding School" at the Youth America Grand Prix (YAGP) New York City finals, Next Generation Ballet (NGB), directed by Philip Neal is a stepping stone for great talent. Our outstanding school faculty will be joined by guest teachers in offering excellent individualized instruction and coaching. NGB is part of one of the largest performing arts centers in America, the David A. Straz, Jr. Center for the Performing Arts in Tampa, Florida. Featuring 30 to 35 hours of instruction weekly, the NGB Summer Intensive program offers the perfect mix of a daily intense dance schedule, a structured and safe environment and a professional performance opportunity on a world class stage. Several weekly activities are scheduled including educational seminars, movie nights and theme park excursions on Sundays. Students are provided with individual attention, a dormitory within walking distance and a comprehensive meal plan. Advanced students may also audition for the NGB Trainee program.

Accepted participants will be notified via email within one week of their RSIA audition. Next Generation Ballet will notify participants if they decide to decline acceptance.



The Nutmeg Ballet Conservatory

Torrington, CT
nutmegconservatory.org

Nutmeg Conservatory Summer Intensive

Session One: two weeks
JUN 18–JUL 1
Ages 10–13

Session Two: four weeks
JUL 2–28
Ages 13–18

Session Three: two weeks
JUL 30–AUG 11
Ages 13–18

Like our Year-Round Programs, The Nutmeg's summer intensives offer a vigorous training experience complete with performance opportunities. Offering individual attention to each student's needs and strengths, these summer programs are designed to build both training skills and memories that will last beyond a student's experience at The Nutmeg.

Accepted participants will be notified via email within two weeks of their audition. The Nutmeg Ballet Conservatory will NOT notify participants if they decide to decline acceptance.



Peridance Center

New York, NY

peridance.com

Global Summer Dance

JUL 10–22

Ages 12–17

A two-week hybrid summer intensive running from July 10–July 22, 2023 for teens ages 12–17 yrs. Daily schedule will include 4 classes in various styles including Ballet, Contemporary, Modern, Jazz, Theater Dance, Hip Hop, Body Conditioning, and Repertoire Rehearsal. The program will culminate in a performance at Peridance's KnJ Theater. Audition required.

Blueprint

AUG 5–13

Ages 17–30

A summer intensive for intermediate/advanced students ages 17–30 yrs. Training includes 6+ hours daily with Internationally acclaimed artists with classes in ballet, contemporary, hip hop, improvisation, body conditioning, and repertoire. BLUEPRINT culminates in a performance at Peridance's KnJ Theater. Audition required.

Certificate Program

SEP 2023–JUN 2025

Peridance's Certificate Program is a two-year post-secondary training program. Two tracks of study are available- Commercial and Ballet/Contemporary. Students will take 3–5 classes daily including theory classes and dance technique classes. The program includes performance opportunities and mentorship. International students study on an F-1 Visa with the chance to receive OPT following successful completion of the program. For more information email: certificateprogram@peridance.com

Accepted participants will be notified via email within three weeks of their audition. Peridance will notify participants if they decide to decline acceptance.



Perry-Mansfield Performing Arts School
Steamboat Springs, CO
perry-mansfield.org

Perry-Mansfield Summer Intensives

Nestled in the Rocky Mountains, Perry-Mansfield offers dancers a refuge.... A place where you can refocus your energies on the artform that you love without distractions. On 73 acres of beautiful green, you will have the chance to reconnect with yourself, explore your pioneer spirit, and embrace all that nature has to offer. From the deer and horses in the pasture, to the babbling creek that runs through the camp, Perry-Mansfield offers a uniquely wonderful experience... And we would love to share it with you.

Professional Session 1 (College and Professional)
MAY 28–JUN 12

Professional Session 2 (College and Professional)
AUG 1–14

At Perry-Mansfield's Professional Intensive, you will have the opportunity to not only see the inner workings of dance company, but you will also experience it firsthand. Over the 2-week intensive, you will work extensively with the Company-in-Residence. You will take classes with them, you will have a work either created or restaged on you by them, you will even eat your meals with them. And at the end of the two weeks, you will share the stage with the company in a once-in-a-lifetime performance.

Pre-Professional Intensive (Grades 10–12)
JUN 10–JUL 23

Emerging Artists (Grades 4–6)
JUN 17–JUL 1

Young Artist Intensive (Grades 8–9)
JUL 2–30

At Perry-Mansfield, you will have the opportunity to expand your technique while working with some of the leading educators in the field. Our faculty have performed with some of the

greatest choreographers and companies in the world, including Twyla Tharp, Alvin Ailey, Mark Morris, Robert Battle, David Parsons, Bill T. Jones, Trey McIntyre, and Azure Barton, as well as Sacramento Ballet, Pennsylvania Ballet, Dayton Ballet, and Oakland Ballet to name a few. Additionally, our faculty members have ties to some of the top dance universities in the country, including University of Arizona, The Juilliard School, and Florida State University.

Accepted participants will be notified via email within 7–10 business days of their audition. Perry-Mansfield will NOT notify participants if they decide to decline acceptance.



Ruth Page Center for the Arts

Chicago, IL
ruthpage.org

International Dance Experience

JUN 20–JUL 15

Ages 11+

A four-week summer program designed to develop and challenge intermediate–professional dancers in their technique and musicality. Classes will meet 40 hours per week; the schedule includes master classes and virtual performance opportunities. With emphasis on both classical and contemporary styles, dancers train with renowned Ruth Page School faculty—including Dolores Long, Birute Barodicaite, Victor Alexander, and Edith Barrágan—and international guest teaching artists and choreographers from Chile, Cuba, Israel, Italy, Mexico, and Spain.

Our ballet curriculum is based in functional athleticism, using elements of Vagonova, Cecchetti, and RAD technique. The International Dance Experience is four weeks of technique classes and workshops in ballet, pointe, modern, jazz, contemporary, and more, culminating in a virtual performance.

In past years, the Ruth Page School of Dance and The International Dance Experience has hosted participants from the Bahamas, Canada, Colombia, Cuba, France, Hong Kong, Israel, Italy, Japan, Mexico, Spain, and a dozen states. While travel restrictions continue to limit our in-person international exchanges this year, we look forward to new ways of dancing together while apart.

Accepted participants will be notified via email at the completion of the Ruth Page School of Dance audition tour, most likely in April. They will notify participants if they decide to decline acceptance.



The Sarasota Ballet

Sarasota, FL
sarasotaballet.org

Summer Intensive

JUN 26–JUL 29

Ages 11+

Discover The Sarasota Ballet Difference

Our program is specially designed to develop technique alongside artistry. Our renowned and nurturing faculty create an inclusive environment where students will flourish and come away with an experience they will never forget.

Students will be guided through a comprehensive curriculum including classical and modern technique, variations, repertoire, pas de deux (for older students). The program is proud to partner with Artists Becoming, and students will have the chance to learn valuable mental health practices which dovetail with classes in Pilates and Yoga.

Accepted participants will be notified approximately two weeks after audition. The Sarasota Ballet will notify participants if they decide to decline acceptance.

school of SACRAMENTO BALLET

Sacramento Ballet

Sacramento, CA
sacballet.org

Summer Intensive Senior and Junior Divisions

Senior Intensive (Second Company)

JUN 12–JUL 14 (5 weeks)

Ages 14+

Junior Intensive

JUN 19–JUL 7 (3 weeks)

Ages 10–13

An intensive emersion to further dancer's training in ballet technique, pointe, male/female variations, pas de deux, modern dance, contemporary dance, body conditioning, choreography, hip-hop and workshops while meeting other artists of the same passion in a fun nurturing environment. In the capital of sunny northern California led by Sacramento Ballet Artistic Director Anthony Krutzkamp, with guest faculty Pacific Northwest Ballet principal dancer James Kirby Rodgers, Cincinnati Ballet principal dancer Melissa Gelfin, Texas Ballet Theater Trainee Director Rhodes Elliot, and Sacramento Ballet staff and faculty. Aspiring Trainees and future company dancers are encouraged to join.

Accepted participants will be notified via email within two weeks of the audition. Sacramento Ballet will notify participants if they decide to decline acceptance.



Tulsa Ballet Center for Dance Education

Tulsa, OK
tulsaballet.org

Tulsa Ballet Summer Intensive

Junior Division

JUN 18–30
Ages 11–12

Senior Division

JUN 18–July 15
Ages 13–17

The summer of 2023 marks the twenty-eighth year of Tulsa Ballet's Summer Intensive, offering students the opportunity to train with guest artists from the international dance community and the distinguished faculty from Tulsa Ballet. Serious ballet students ages nine years and older are invited to audition for this Summer Intensive. Admission is by audition only.* Students ages 18–22 who are interested in the Trainee Program or Tulsa Ballet II will be considered during the Summer Intensive.

Students will have ballet technique 6 days a week and will participate in a full schedule of complimentary classes to further a dancer's artistic and technical development. Placement and qualification for pointe classes are entirely the decision of the Artistic Staff.

Accepted participants will be notified via email within 10 days of the audition. Tulsa Ballet will NOT notify participants if they decide to decline acceptance.



Webster University, Department of Dance

St. Louis, MO
webster.edu/dance

Summer Dance Intensive

JUL 24–28

Ages: High School and up

Junior Summer Dance Intensive

JUL 31–AUG 3

Ages: Middle School

The Department of Dance at Webster University presents two exciting on-campus summer dance opportunities for intermediate and advanced dancers. Dancers will be challenged technically and artistically through a wide variety of classes taught by Webster faculty and professional artists from throughout the region. In addition to daily ballet and contemporary classes, students will train in jazz, musical theatre dance, improvisation, hip-hop, aerial. Daily lunch time discussions will explore topics important to aspiring dancers including audition tips, injury prevention and treatment, and dance in college and beyond. The Intensives conclude with a showcase open to family and friends.

Audition is not required for our programs. Participants will receive an invitation to the appropriate program within two weeks. Students receiving scholarships will be notified at that time. Webster Dance will notify participants if they decide to decline acceptance,