

# 2023 Regional Summer Intensive Auditions

## Participating Programs

Updated 1.9.2023

American Midwest Ballet  
Ballet Hispánico School of Dance  
The Big Muddy Dance Company  
Boston Conservatory at Berklee  
Charlotte Ballet  
Cincinnati Ballet  
COCA – Center of Creative Arts  
Kansas City Ballet  
Louisville Ballet  
Mareck Center for Dance  
Nashville Ballet  
Next Generation Ballet  
The Nutmeg Ballet Conservatory  
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Peridance Center  
Perry-Mansfield Performing Arts School  
Ruth Page Center for the Arts  
The Sarasota Ballet  
Sacramento Ballet  
Tulsa Ballet Center for Dance Education  
Webster University, Department of Dance



## **American Midwest Ballet**

**Council Bluffs, IA**

[amballet.org](http://amballet.org)

### **American Midwest Ballet Summer Intensive**

JUN 12–JUN 30

MON–FRI | 9:30AM–5:00PM

SAT 9:30AM–1:00PM

Ages 11–22

Training experience for pre-professional dancers ages 11–22 with a focus on ballet. Additional classes in contemporary, jazz, modern, and theater.

Boarding available for dancers ages 13+.

*Accepted participants will receive an acceptance letter via email by February 1, 2023. American Midwest Ballet will NOT notify participants if they decide to decline acceptance.*



## **Ballet Hispánico School of Dance**

New York, NY  
ballethispanico.org

### **ChoreoLaB**

JUN 20–30  
Ages 18+

Ballet, Contemporary, Partnering, Seminars, Stretch & Conditioning, Choreographic Process, Company Repertory, Improvisation & Composition, Film Studies

### **Summer Intensive**

JUL 17–AUG 4  
Ages 12–25

Ballet, Pointe, Classical Variations, Modern, Graham, Afro-Caribbean, Spanish Dance Series, Hip-Hop, Stretch & Conditioning, Salsa, Acting, Voice, Company Repertory, Limon, Horton, Jazz, Musical Theater

*Participants are notified within two weeks of their audition date. Ballet Hispánico will notify participants if they decide to decline acceptance.*

# THE BIG MUDDY DANCE COMPANY

**The Big Muddy Dance Company**

St. Louis, MO

[thebigmuddydanceco.org](http://thebigmuddydanceco.org)

## **The Big Muddy Dance Company's Summer Intensive Program**

**Session 1** (Ages 10–13)  
JUN 26–30

**Session 2** (Ages 14–17)  
JUN 26–30

**Session 3** (Ages 18+)  
JUL 10–21

During The Big Muddy Dance Company's Summer Intensive program, students will receive full-day focused training in ballet, jazz, and contemporary techniques, as well as new choreography and company repertoire taught by artists from The Big Muddy and renowned guest faculty. Each session culminates in a showcase for friends and family.

For ages 18 and up, we will also be adjudicating for our 2023-2024 Trainee Program. The Big Muddy Trainee Program provides aspiring young adult dancers affordable, high-quality training and performance opportunities in order to facilitate a smooth transition between dance education and a professional career in dance. The Trainee Program runs concurrently with the company's 33-week season, which typically begins at the end of August and lasts through the end of May. The program is designed as a one season program, but dancers have the option to return for a second season.

*Accepted participants will be notified via email within two weeks of RSIA about admission and/or scholarship offers. The Big Muddy Dance Company will NOT notify participants if they decide to decline acceptance.*



## **Boston Conservatory at Berklee**

**Boston, MA**

**[bostonconservatory.berklee.edu/](https://bostonconservatory.berklee.edu/)**

### **Summer Dance Intensive**

JUL 24–AUG 12

Ages 16+

Boston Conservatory at Berklee Summer Dance Intensive is a three-week program featuring acclaimed guest artists and faculty that offers the trademark Boston Conservatory combination of rigorous classical training and a cutting-edge approach to contemporary dance.

Registration is available: <https://bostonconservatory.berklee.edu/summer/sdi>

### **Commercial Dance Intensive**

JUL 10–29

Ages 16+

Boston Conservatory at Berklee Commercial Dance Intensive is a cutting-edge, three-week summer program for dancers interested in exploring the world of commercial dance. Focused on dance for video, film, and live music concerts, students will explore various dance forms necessary to succeed in the industry, including jazz-funk, hip-hop, breaking/popping, urban dance styles, and lyrical-jazz. Participants will also develop important portfolio-building skills, such as résumé creation.

Registration is available: <https://bostonconservatory.berklee.edu/summer-programs/commercial-dance-intensive-cdi>

*Boston Conservatory at Berklee will notify participants if they decide to decline acceptance.*



**Charlotte Ballet**  
Charlotte, NC  
charlotteballet.org

## **Charlotte Ballet Academy's Summer Intensive**

### **Jr. Summer Intensive**

JUN 12–23

### **Summer Intensive - Session A**

JUN 26–JUL 29

### **Summer Intensive - Session B**

JUL 3–29

Ages 11–22

Charlotte Ballet's Summer Intensive is recognized for its strong training, diverse classes, rigorous schedule, and supportive faculty. At Charlotte Ballet, dancers are encouraged to refine their strength in classical ballet technique and explore new movement. The Academy uses the Summer Intensive as a time to evaluate dancers for acceptance into our year-round training program as a Trainee within the Pre-Professional Division. Dancers who wish to be considered for this program are required to attend our Summer Intensive.

Training six days a week, dancers ages 11–22 work with renowned resident and guest teachers, who are invested in each dancer's growth. The Summer Intensive concludes with the Summer Repertory Performances at Charlotte Ballet's Center for Dance.

To be considered for acceptance into Charlotte Ballet's Summer Intensive, dancers must attend an audition scheduled on the National Auditions.

*Accepted participants will be notified via email within 7–10 business days following their audition. Charlotte Ballet will notify participants if they decide to decline acceptance.*



**Cincinnati Ballet**  
Cincinnati, OH  
[cballet.org](http://cballet.org)

**Summer Intensive**

JUN 19–JUL 28

MON–FRI | 9:00AM–5:00PM

Ages 11–18+

Cincinnati Ballet's Summer Intensive partners with professionally aspiring students through an immersive dance experience designed to cultivate their individual potential. For six weeks, students step into a professional company environment where they benefit from full days of dance, the support of world-class faculty and a community of like-minded peers. Through intensive ballet curriculum, students hone their technical capacity supplemented by classes in other dance styles and topics to support the versatility required in today's dance world. Cincinnati Ballet's Summer Intensive also focuses intently on the development of students as dance artists through engagement in challenging repertoire and coaching by internationally renowned guest faculty, in addition to Cincinnati Ballet's artistic leadership.

*Accepted participants will be notified within 14 days following their audition. Cincinnati Ballet will notify participants if they decide to decline acceptance.*



## COCA – Center of Creative Arts

St. Louis, MO  
cocastl.org

### **Ballet & Contemporary Dance Intensive**

JUN 5–16 | 9:30AM–4:00PM

Ages 14–19

This intensive is for dancers looking to refine their technique and artistry, while having fun and working toward their artistic goals. Classes include ballet technique, pointe, men's, jazz, and contemporary dance. Each summer, the Ballet and Contemporary Intensive is headlined by world-renowned guest teaching artists and stars of the dance world. The dancers work on a variety of repertoire and variations during the two-week process as well as improvisation techniques. Participating dancers must have extensive training, with a minimum of two years of pointe work. This intensive culminates with a free, open performance for family and friends on Friday, June 16.

### **Ballet Studio Jr. Intensive**

JUL 3–21 | 9:30AM–4:00PM

Ages 9–13

Ballet Studio is COCA's Jr. Ballet Intensive. This full-day, 3-week intensive includes ballet, modern, and character technique classes led by American Ballet Theatre National Training Curriculum Pre-Primary–Level 5 Certified Instructors Norma Gabriel and Carrie Fernandez. Students focus on elements to improve their training as performing artists: musicality, the expressiveness of contrasting movement energies, and character development. Technical focus includes pirouettes, petite allegro, adagio, and pointe (pre-pointe when appropriate). The dancers learn the process of preparing for a performance. The intensive is divided into two sections—based on each dancer's ability. Dancers must be levels Ballet II, IIA, III, IV, or V (if currently enrolled at COCA) or have completed more than three years of classical ballet training. Ballet Studio Jr. Intensive culminates with a free, open performance for family and friends on Friday, July 21.

*Accepted participants will be notified via email following their audition. COCA will NOT notify participants if they decide to decline acceptance.*





DEVON CARNEY  
ARTISTIC DIRECTOR

## **Kansas City Ballet**

**Kansas City, MO**

**[kcballet.org](http://kcballet.org)**

### **KCBS Junior Intensive**

JUN 5–23

9:30AM–4:30PM | MON–FRI

Ages 11–13

### **KCBS Summer Intensive**

JUN 19–JUL 22

9:00AM–5:00PM | MON–FRI

10:00AM–12:00PM | SAT for some levels

Ages 12–22

KCBS Summer Intensive is a well-rounded dance intensive that focuses on ballet, but also includes many other dance forms and conditioning classes. Classes include: Ballet technique, Pointe, Pas De Deux, Variations, Men's Classes, Coda Class, Yoga, Pilates Mat classes, PBT, Aerobics, Modern, Jazz, Broadway Jazz, Hip Hop, Flamenco, Character. Seminars and extra classes may include: Dance History, Nutrition, Stage Combat, Ballet Mime, Acrobatics, Physical Maintenance, Sports Psychology, and more. Dancers must have one year of pointe training. Students should be prepared to dance all day! Students age 11–13 who are not on pointe or are beginning pointe work should audition for our KCBS Junior Intensive.

*Accepted participants will be notified via email two weeks following their audition. Kansas City Ballet will notify participants if they decide to decline acceptance.*



**Louisville Ballet**  
Louisville, KY  
[louisvilleballet.org/intensive](http://louisvilleballet.org/intensive)

**Louisville Ballet Summer Intensive**

JUN 19–JUL 14

Ages 11+

Louisville Ballet Summer Intensive gives aspiring dancers the opportunity to train like professionals. With our state-of-the-art facilities and world-renowned faculty, dancers will strengthen their technique, build discipline, and develop their individual artistry, all within an inclusive and encouraging environment. Limited class sizes ensure one-on-one faculty attention in ballet, pointe/variations, dedicated men's curriculum, contemporary, musical theater, conditioning, yoga, and medical seminars.

*Accepted participants will be notified via email within two weeks of their audition. Louisville Ballet will notify participants if they decide to decline acceptance.*



**Mareck Center for Dance**  
Columbia, MO  
[mareckcenterfordance.org](http://mareckcenterfordance.org)

## **Mareck Center for Dance Pre-Professional and Junior Summer Intensive**

**Junior Summer Intensive** (Ages 7–12)  
JUL 17–21

**Pre-Professional Intensive** (Ages 13+)  
JUL 24–28  
JUL 31–AUG 4

The Mareck Center for Dance Summer program is focused on providing students the opportunity to improve technical and artistic skills in Ballet, Jazz, Modern, and Contemporary dance.

This summer program is designed for students devoted to furthering their dancing, growing stronger physically and artistically, and exposing oneself to new ways of thinking & moving.

Through thoughtful, high-caliber education strategies, encouragement and inspiration, we aim to provide students with the resources and opportunity to achieve significant growth in dance.

Students may participate in either one or two weeks of Summer Intensive. Scholarship recipients must attend both weeks.

*Accepted participants will be notified early February via email. Participants should be sure to confirm that all email information is correctly entered and check all folders, including spam. Mareck Center for Dance will notify participants if they decide to decline acceptance.*



**Nashville Ballet**  
Nashville, TN  
[nashvilleballet.com](http://nashvilleballet.com)

### **Junior & Summer Intensive**

#### **Junior Intensive** (Ages 9–13)

One Week: JUN 5–9

Two Weeks: JUN 5–16

#### **Summer Intensive** (Ages 12+)

Session I (One Week): JUN 12–16

Session II (Two Weeks): JUN 12–23

Session III (Three Weeks): JUL 3–21

Session IV (Two Weeks): JUN 19–30

Session V (Three Weeks): JUL 3–21

Session VI (Five Weeks): JUN 19–JUL 21

#### **Choreographic Intensive**

Five Weeks: JUN 19–JUL 21

Nashville Ballet leads an outstanding faculty whose expert knowledge gives you the tools to advance your technique and reach your goals. Strengthen your technique and explore your full potential in a supportive environment and a fun, safe city.

*Accepted participants will be notified via email within one week of their RSIA audition. Nashville Ballet will notify participants if they decide to decline acceptance.*



## **Next Generation Ballet**

Tampa, FL

[strazcenter.org/Next-Generation-Ballet](http://strazcenter.org/Next-Generation-Ballet)

### **Next Generation Ballet Summer Intensive**

Five-week: JUN 19–JUL 21

Three-Week: JUL 3–21

Two-Week: JUN 19–JUL 1

Awarded “Outstanding School” at the Youth America Grand Prix (YAGP) New York City finals, Next Generation Ballet (NGB), directed by Philip Neal is a stepping stone for great talent. Our outstanding school faculty will be joined by guest teachers in offering excellent individualized instruction and coaching. NGB is part of one of the largest performing arts centers in America, the David A. Straz, Jr. Center for the Performing Arts in Tampa, Florida. Featuring 30 to 35 hours of instruction weekly, the NGB Summer Intensive program offers the perfect mix of a daily intense dance schedule, a structured and safe environment, and a professional performance opportunity on a world class stage. Several weekly activities are scheduled including educational seminars, movie nights and theme park excursions on Sundays. Students are provided with individual attention, a dormitory within walking distance and a comprehensive meal plan. Advanced students may also audition for the NGB Trainee program.

*Accepted participants will be notified via email within one week of their RSIA audition. Next Generation Ballet will notify participants if they decide to decline acceptance.*



**The Nutmeg Ballet Conservatory**  
Torrington, CT  
[nutmegconservatory.org](http://nutmegconservatory.org)

**Nutmeg Conservatory Summer Intensive**

Session One: two weeks  
JUN 18–JUL 1  
Ages 10–13

Session Two: four weeks  
JUL 2–28  
Ages 13–18

Session Three: two weeks  
JUL 30–AUG 11  
Ages 13–18

Like our Year-Round Programs, The Nutmeg's summer intensives offer a vigorous training experience complete with performance opportunities. Offering individual attention to each student's needs and strengths, these summer programs are designed to build both training skills and memories that will last beyond a student's experience at The Nutmeg.

*Accepted participants will be notified via email within two weeks of their audition. The Nutmeg Ballet Conservatory will NOT notify participants if they decide to decline acceptance.*



## University of Oklahoma

Norman, OK

[dance.ou.edu/summer](http://dance.ou.edu/summer)

### The University of Oklahoma School of Dance Summer Intensive Dance Program

JUN 5–JUL 1

JUN 5–JUN 17

JUN 20–JUL 1

Ages 14–20

The OU Summer Intensive provides a unique opportunity to gain comprehensive experience through high level training. The focus is on ballet technique, modern dance, and choreography within a top university dance program. We aim to transform your dancing and to propel your future through dance. OU Summer Intensive Program coincides with the OU School of Dance's summer session, allowing summer intensive dancers and university students to work closely, create enduring connections, and perform alongside in a final performance.

The OU Summer Intensive is four weeks long, allowing each student to grow through individual coaching in a professional and concentrated environment. There is a two-week option as well. The OU School of Dance offers supervised housing accommodations on the OU Norman campus as well as a commuter student option. Summer Intensive faculty will include OU School of Dance instructors and world-renowned guest choreographers, teachers, and dancers from around the globe.

The University of Oklahoma's Summer Intensive Dance Program will bring dancers together to OU for a rigorous ballet and modern dance experience among many other offerings, in our state-of-the-art facilities on one of the most beautiful campuses in the nation. This is an experience that can be particularly exciting for those who want to dance professionally and who are planning on earning their B.F.A. or M.F.A. degree. Students will conclude the Summer Intensive with an on-stage performance at the Donald W. Reynolds Performing Arts Center at our OU campus, featuring classical, modern, and contemporary repertory.

Names of faculty and guest faculty will be announced on our Instagram and Facebook page soon. Please follow us for regular updates! Instagram: [ou\\_dance](#) Facebook: [OU Dance](#)

Classes include but are not limited to: Ballet and Pointe, Modern Dance, Partnering, Ballet Repertory and Modern Repertory, Improvisation Technique, Progressing Ballet Technique or Conditioning, Yoga, & Pilates, Hip hop, tap, Master Series with world-renowned guest artists, choreographers, and teachers, Body Science, Dance History, Music for Dancers, Ballets Russes Archive visits & lectures

*Accepted participants will be notified via email by February 10. University of Oklahoma will notify participants if they decide to decline acceptance.*



## Peridance Center

New York, NY  
peridance.com

### Global Summer Dance

JUL 10–22  
Ages 12–17

A two-week hybrid summer intensive running from July 10–July 22, 2023 for teens ages 12–17 yrs. Daily schedule will include 4 classes in various styles including Ballet, Contemporary, Modern, Jazz, Theater Dance, Hip Hop, Body Conditioning, and Repertoire Rehearsal. The program will culminate in a performance at Peridance's KnJ Theater. Audition required.

### Blueprint

AUG 5–13  
Ages 17–30

A summer intensive for intermediate/advanced students ages 17–30 yrs. Training includes 6+ hours daily with Internationally acclaimed artists with classes in ballet, contemporary, hip hop, improvisation, body conditioning, and repertoire. BLUEPRINT culminates in a performance at Peridance's KnJ Theater. Audition required.

### Certificate Program

SEP 2023–JUN 2025

Peridance's Certificate Program is a two-year post-secondary training program. Two tracks of study are available- Commercial and Ballet/Contemporary. Students will take 3–5 classes daily including theory classes and dance technique classes. The program includes performance opportunities and mentorship. International students study on an F-1 Visa with the chance to receive OPT following successful completion of the program. For more information email: [certificateprogram@peridance.com](mailto:certificateprogram@peridance.com)

*Accepted participants will be notified via email within three weeks of their audition. Peridance will notify participants if they decide to decline acceptance.*



## Perry-Mansfield Performing Arts School

Steamboat Springs, CO

CENTER OF CREATIVE ARTS

cocastl.org





## Perry-Mansfield Summer Intensives

Nestled in the Rocky Mountains, Perry-Mansfield offers dancers a refuge.... A place where you can refocus your energies on the artform that you love without distractions. On 73 acres of beautiful green, you will have the chance to reconnect with yourself, explore your pioneer spirit, and embrace all that nature has to offer. From the deer and horses in the pasture, to the babbling creek that runs through the camp, Perry-Mansfield offers a uniquely wonderful experience... And we would love to share it with you.

**Professional Session 1** (College and Professional)  
MAY 28–JUN 12

**Professional Session 2** (College and Professional)  
AUG 1–14

At Perry-Mansfield's Professional Intensive, you will have the opportunity to not only see the inner workings of dance company, but you will also experience it firsthand. Over the 2-week intensive, you will work extensively with the Company-in-Residence. You will take classes with them, you will have a work either created or restaged on you by them, you will even eat your meals with them. And at the end of the two weeks, you will share the stage with the company in a once-in-a-lifetime performance.

**Pre-Professional Intensive** (Grades 10–12)  
JUN 10–JUL 23

**Emerging Artists** (Grades 4–6)  
JUN 17–JUL 1

**Young Artist Intensive** (Grades 8–9)  
JUL 2–30

At Perry-Mansfield, you will have the opportunity to expand your technique while working with some of the leading educators in the field. Our faculty have performed with some of the greatest choreographers and companies in the world, including Twyla Tharp, Alvin Ailey, Mark Morris, Robert Battle, David Parsons, Bill T. Jones, Trey McIntyre, and Azure Barton, as well as Sacramento Ballet, Pennsylvania Ballet, Dayton Ballet, and Oakland Ballet to name a few. Additionally, our faculty members have ties to some of the top dance universities in the country, including University of Arizona, The Juilliard School, and Florida State University.

*Accepted participants will be notified via email within 7–10 business days of their audition. Perry-Mansfield will NOT notify participants if they decide to decline acceptance.*



## Ruth Page Center for the Arts

Chicago, IL  
[ruthpage.org](http://ruthpage.org)

### International Dance Experience

JUN 20–JUL 15

Ages 11+

A four-week summer program designed to develop and challenge intermediate–professional dancers in their technique and musicality. Classes will meet 40 hours per week; the schedule includes master classes and virtual performance opportunities. With emphasis on both classical and contemporary styles, dancers train with renowned Ruth Page School faculty—including Dolores Long, Birute Barodicaite, Victor Alexander, and Edith Barrágan—and international guest teaching artists and choreographers from Chile, Cuba, Israel, Italy, Mexico, and Spain.

Our ballet curriculum is based in functional athleticism, using elements of Vagonova, Cecchetti, and RAD technique. The International Dance Experience is four weeks of technique classes and workshops in ballet, pointe, modern, jazz, contemporary, and more, culminating in a virtual performance.

In past years, the Ruth Page School of Dance and The International Dance Experience has hosted participants from the Bahamas, Canada, Colombia, Cuba, France, Hong Kong, Israel, Italy, Japan, Mexico, Spain, and a dozen states. While travel restrictions continue to limit our in-person international exchanges this year, we look forward to new ways of dancing together while apart.

*Accepted participants will be notified via email at the completion of the Ruth Page School of Dance audition tour, most likely in April. They will notify participants if they decide to decline acceptance.*



## **The Sarasota Ballet**

Sarasota, FL  
[sarasotaballet.org](http://sarasotaballet.org)

### **Summer Intensive**

JUN 26–JUL 29

Ages 11+

#### Discover The Sarasota Ballet Difference

Our program is specially designed to develop technique alongside artistry. Our renowned and nurturing faculty create an inclusive environment where students will flourish and come away with an experience they will never forget.

Students will be guided through a comprehensive curriculum including classical and modern technique, variations, repertoire, pas de deux (for older students). The program is proud to partner with Artists Becoming, and students will have the chance to learn valuable mental health practices which dovetail with classes in Pilates and Yoga.

*Accepted participants will be notified approximately two weeks after audition. The Sarasota Ballet will notify participants if they decide to decline acceptance.*

# school of SACRAMENTO BALLET

## **Sacramento Ballet**

Sacramento, CA  
sacballet.org

### **Summer Intensive Senior and Junior Divisions**

#### **Senior Intensive (Second Company)**

JUN 12–JUL 14 (5 weeks)  
Ages 14+

#### **Junior Intensive**

JUN 19–JUL 7 (3 weeks)  
Ages 10–13

An intensive emersion to further dancer's training in ballet technique, pointe, male/female variations, pas de deux, modern dance, contemporary dance, body conditioning, choreography, hip-hop and workshops while meeting other artists of the same passion in a fun nurturing environment. In the capital of sunny northern California led by Sacramento Ballet Artistic Director Anthony Krutzkamp, with guest faculty Pacific Northwest Ballet principal dancer James Kirby Rodgers, Cincinnati Ballet principal dancer Melissa Gelfin, Texas Ballet Theater Trainee Director Rhodes Elliot, and Sacramento Ballet staff and faculty. Aspiring Trainees and future company dancers are encouraged to join.

*Accepted participants will be notified via email within two weeks of the audition. Sacramento Ballet will notify participants if they decide to decline acceptance.*



## **Tulsa Ballet Center for Dance Education**

Tulsa, OK  
[tulsaballet.org](http://tulsaballet.org)

### **Tulsa Ballet Summer Intensive**

#### **Junior Division**

JUN 18–30  
Ages 11–12

#### **Senior Division**

JUN 18–July 15  
Ages 13–17

The summer of 2023 marks the twenty-eighth year of Tulsa Ballet's Summer Intensive, offering students the opportunity to train with guest artists from the international dance community and the distinguished faculty from Tulsa Ballet. Serious ballet students ages nine years and older are invited to audition for this Summer Intensive. Admission is by audition only.\* Students ages 18–22 who are interested in the Trainee Program or Tulsa Ballet II will be considered during the Summer Intensive.

Students will have ballet technique 6 days a week and will participate in a full schedule of complimentary classes to further a dancer's artistic and technical development. Placement and qualification for pointe classes are entirely the decision of the Artistic Staff.

*Accepted participants will be notified via email within 10 days of the audition. Tulsa Ballet will NOT notify participants if they decide to decline acceptance.*



**Webster University, Department of Dance**  
St. Louis, MO  
[webster.edu/dance](http://webster.edu/dance)

**Summer Dance Intensive**

JUL 24–28

Ages: High School and up

**Junior Summer Dance Intensive**

JUL 31–AUG 3

Ages: Middle School

The Department of Dance at Webster University presents two exciting on-campus summer dance opportunities for intermediate and advanced dancers. Dancers will be challenged technically and artistically through a wide variety of classes taught by Webster faculty and professional artists from throughout the region. In addition to daily ballet and contemporary classes, students will train in jazz, musical theatre dance, improvisation, hip-hop, aerial. Daily lunch time discussions will explore topics important to aspiring dancers including audition tips, injury prevention and treatment, and dance in college and beyond. The Intensives conclude with a showcase open to family and friends.

*Audition is not required for our programs. Participants will receive an invitation to the appropriate program within two weeks. Students receiving scholarships will be notified at that time. Webster Dance will notify participants if they decide to decline acceptance,*