



COCAwrites Festival Headliner

THE WOLVES

IMAGERY BY SOPHIE DEVINCENTI

**AGES
15+**

FRI, MAR 24 | 7:00PM

SAT, MAR 25 | 1:00PM & 7:00PM

SUN, MAR 26 | 7:00PM

COCAwrites Festival headliner *The Wolves* chronicles six Saturday mornings in the lives of a girls' high school indoor soccer team as they prepare for their games each week. The Wolves deal with love, loss, and identity in ways that real teenagers do. The adolescent team members, each identifiable and different, are depicted in one of the most absorbing and specific ways in the American Theatre. Pulitzer Prize finalist *The Wolves* is the debut play of playwright Sarah DeLappe. COCA's Production of *The Wolves* is directed by Ashleigh Akilah Rucker. **Recommended for Ages 15+**

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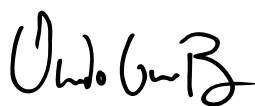


Artistic Directors' Note

Dear COCA Community,

Welcome to the 2022–2023 COCApresents Season. Reemergence was at the center of our season last year; and now, we are excited to welcome audiences back to explore the boundless talent and potential that is cultivated right here at COCA. Under the guidance of local and international creatives, our season showcases a collection of new work, reimagined COCA classics, and captivating stories that will challenge both our students and audiences alike. This year, we are honored to have several community partners—The Repertory Theatre of St. Louis, Opera Theatre of Saint Louis, The Black Rep, and The Big Muddy Dance Company—highlighting the work of professional artists and inspiring our students to follow their dreams. We invite you to immerse yourself in our season of boundless creativity and the unique and vital artistic community that is nurtured and molded at COCA.

Sincerely,



Orlando Graves Bolaños
Senior Director of
Arts Programming



Kirven Douthit-Boyd
Associate Director of Dance
Production & Artistic Director
of COCAdance



Antonio Douthit-Boyd
Artistic Director
of Dance

Creative Team

Director	Ashleigh Akilah Rucker
Producer	Cameron Tyler
Costume Designer	Shevaré Perry
Lighting Designer	Jayson Lawshee
Scenic Designers	David Blake
Student Assistant Director/Dramaturg	Soph Levinson

Production Team

Stage Manager	Carolyn Carter
Assistant Stage Manager	Peyton Webster
Assistant Stage Manager	Dizzy Funke
Head Carpenter	Caleb Long
Props Manager	Cameron Tyler
Electrician	Janelle Klos
Carpenter & Electrician	Zak Metalsky
Carpenter	Tristan Miller
Student Sound Designer/Board Operator	Parker Collier
Student Light Board Operator	Aiden Tavits

Artistic Team

Senior Director of Arts Programming	Orlando Graves Bolaños
Artistic Director of Theatre	Jennifer Wintzer
Artistic Producer	Cameron Tyler
Technical Director	Jayson Lawshee
Production Manager	Carolyn Carter
Costume Manager	Shevaré Perry
Costume Assistant	Cody Floyd
Artistic Director of Dance	Antonio Douthit-Boyd
Associate Director of Dance Production	Kirven Douthit-Boyd
Artistic Director of Hip-Hop Crew	MJ Imani Johnson
Dance & Pre-Professional Division Program Manager	Sam Gaitsch
Student Success Coordinator	Alisa Cooper
Artistic Intern	Raevyn Ferguson
Co-Director of Vocal Company	Alicia Revé Like
Co-Director of Vocal Company	Jermaine Manor
Director of Improv Troupe	Ed Reggi

THE WOLVES



Emma McDonough | #11
She/Her



Abi Loiterstein | #25
She/Her



Sarah Herzog | #13
She/Her



Anna Drake | #46
She/Her



Avery Lux | #2
She/Her



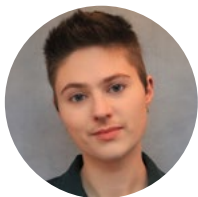
Jailyn Genyse | #7
She/They



Brea Johnson | #14
She/Her



Hannah Browning | #8
She/Her



Al Bastin | #00
They/Them



Adena Varner | Soccer Mom
She/Her

Content Transparency

This show is recommended for ages 15+

In following COCA's mission to deliver thought-provoking programs and train informed young theatre artists who will advocate for change within the theatre and our society, we have decided to include the mature content and language of *The Wolves*.

Including mature language helps fully capture the frustration, hardships, and reality of adolescence.

Mature Content

- Discussion of violence including death, murder, genocide, enslavement, war, torture, and terrorists
- References to Khmer Rouge, Nazis, U.S. border detention centers, and Abu Ghraib
- Discussions of drinking and drugs
- Discussions of abortion and Plan B
- Discussions of sexual assault
- Discussion and depiction of vomit

Language

- Mature language
- Sexual language
- Racist Microaggressions
- Elitist Microaggressions
- Ableist Microaggressions
- Homophobic Microaggressions

Creative Team Biographies

Ashleigh Akilah Rucker (Director) is an award-winning Director, Producer, and Playwright based in Los Angeles. For almost fifteen years, she has used theater arts to educate under-resourced communities for Kaiser Permanente Educational Theatre and is now an Arts Equity consultant for the national organization. Ashleigh believes in using storytelling as a tool for change and to amplify the vibrant and nuanced stories that have been pushed to the margins. Some of her theater credits include Feydeau's *A Flea in Her Ear*, Suzan Lori-Parks' *Topdog/Underdog*, *Ragtime* the musical, *Dreamgirls* the musical and Patrick Barlow's *The 39 Steps* where she created an interactive immersive theatre experience. Over the years, she has worked with renowned directors such as Tina Kronis, Larry Biederman, Irwin Appel, and Tony Award Director Mel Shapiro. Ashleigh believes in using storytelling as a tool for change and to amplify the vibrant and nuanced stories that have been pushed to the margins. She has won Telly and Digital Health awards for her short films, web series, and documentaries. Her first feature film, *40*, will premiere this summer! Ashleigh is a recent recipient of the ReImagine Playwriting Grant for her play, *Kaleidoscope Crown*, which will premiere at COCA, in partnership with Metro Theater, in the spring of 2024. She would like to thank her family and friends for their lifelong support and inspiration, her KP family for shaping her as an artist, and her new COCA family for welcoming her with open arms. Follow her on social: @AshleighAkilah and AshleighAkilah.com

Cameron Tyler (Producer) is a St. Louis based actor, producer, and educator. He is about to wrap up his first year as COCA's Artistic Producer and could not be more excited and grateful to be working with these students. Some of his favorite credits include Associate Directing *Big Machine*, portraying Rudolpho/The Doctor in *Matilda*, and Directing the COCAwritest student festival: Student Voices.

Carolyn Carter (Stage Manager) is grateful to be a part of the COCA community and to be a part of the incredible work and teaching that happens here. She earned a BFA in Stage Management from The Sargent Conservatory of Theatre Arts at Webster University. Some of her favorite credits include Stage Manager for *Matilda* here at COCA, Assistant Stage Manager for The Gradient and Stage Manager for the Imaginary Theatre Company seasons at the Repertory Theatre of St. Louis, Stage Manager for *A Vengeance* and *Love at the Rivers Edge* at Shakespeare in The Streets, Production Coordinator for The Conservatory's 50th Anniversary, and Mom to Baby Joy-Anna Ivy.

Shevaré Perry (Costume Designer) is a costume designer, artist, poet, and fashion educator. She explores creative expression through the overlap of visual art, theater, and fashion. In 2021, Shevaré debuted, *She Is Her, I Am She*, as the inaugural artist for Saks Fifth Avenue Gallery and collaborated with St. Jude Children's Research Hospital for their Saints Gala fundraiser. Over the last few years, her art has been featured at the Charles H. Wright Museum of African American History, and galleries in Chicago, New York, and London. She lives her life passion focused; a true example of, "Love what you do, do what you love." Shevaré earned a B.S. in Fashion Design from Philadelphia University and attended graduate school in London, England. She has also completed the Community Artist Training and Teaching Artist Institute programs at the Regional Arts Commission.

Jayson M. Lawshee (Lighting Designer) is a St. Louis-based Production Director and Designer whose experiences includes Musical Theater, Opera, New Work, and Dance. An Alumni of The Sargent Conservatory of Theater Arts at Webster University, Jayson earned a BFA in Lighting Design. Jayson has designed for Metro Theater Company and COCA, as well as St. Louis Shakespeare Festival. Some lighting design credits include *Billy Elliot*, *wUNDERland*, *Four Little Girls: Birmingham 1963* (COCA); *Last Stop on Market Street* and *Ghost* (Metro); and *Love at the River's Edge* (STLSF). He has additionally served as the Assistant Lighting Designer on the Repertory Theater of St. Louis' production of *Pride and Prejudice*. He was the Lighting Programmer for Shakespeare Festival Saint Louis' production of *King Lear*, and the first Electrics Intern at Wolf Trap Opera in Washington DC. Jayson often refers to the tech table as his "home" and is passionate about making theater in all forms accessible to all people.

Creative Team Biographies

Soph Levinson (Student Assistant Director/Dramaturg) (they/them/theirs) is proud to be a part of the COCAwrites program for the third year! Through COCA's Pre-Professional Division, they have found true love in the fine/theatrical arts. They have a passion for illustration, photography, and design-tech-related disciplines. They hope to use their art to advocate for others and discuss topics like queer identity, and mental health. COCA has become a second home for Soph, a place where they can truly express themselves. Soph sends love and thanks to their family, friends, and dogs! Remember you are loved and accepted as you are.

Parker Collier (Student Sound Designer/Board Operator) is a 10th grader at Webster Groves High School and is excited to present his first short one-act, *The Scarlet Harlot*. This is Parker's third year participating in writing and performing in the COCAwrites program. He is active in St. Louis youth theater and a member of COCA's senior vocal company and Improv Troupe. Some of his most recent roles were Black Stache in *Peter and the Starcatcher* (Fly North Theatricals), Corny Collins in *Hairspray* (COCA), and Junior in Colin Healy's *Big Machine*, two of his additional favorite roles were James in the East Central College production of *James and the Giant Peach* and Michael in *Billy Elliott* with COCA. Parker is continuing his film making education this summer at SOCAPA in New York City.

Dizzy Funke (Student Assistant Stage Manager) is extremely excited to be an assistant stage manager for *The Wolves*! Some of their favorite past credits have been the role of Alf in *Peter and the Starcatcher* at Fly North Theatricals and being in the ensemble of *Matilda* at COCA. Enjoy the show!



Check out our blog post where we get more in depth about *The Wolves* with Ashleigh Akilah Rucker!

<https://www.cocastl.org/in-their-own-words-an-interview-with-ashleigh-akilah-rucker-director-of-the-wolves/>

Cast Biographies

Emma McDonough (#11) is thrilled to be a part of her first COCA production! She was recently seen in *Sueño* and *Edward Tulane* at Sargent Conservatory, as well as *Romeo and Juliet* at St. Louis Shakespeare Company. When not creating you can find her playing a round of Clue (undefeated), attempting to be a mixologist, and baking a fantastic strawberry cupcake. She looks forward to graduating in May and earning her BFA from Sargent Conservatory. Go Wolves! [Emmamcdonough.com](http://emmamcdonough.com).

Abi Loiterstein (#25) is a sophomore at Ladue Horton Watkins High School. She has previously worked with COCA on *Matilda*, *Big Machine*, *Kaleidoscope Crown*, and *Suffer the Children*. She is also part of the COCA Pre-Professional Division, and the Improv Troupe.

Sarah Herzog (#13) is a senior at Crossroads College Prep and is looking forward to starting college in the fall. Her favorite credits include *Hairspray Jr*, *Ranked*, *Twelfth Night*, and *Bye, Bye, Birdie*. Sarah participates in Vocal Company at COCA through the PPD program. She is grateful to take part in a show that authentically portrays the stories of adolescents today. She would not be able to do it without such an amazing cast. When she is not onstage, Sarah enjoys playing tennis, working out, writing poetry, and being in nature. Thanks to the entire creative for their wonderful expertise and direction on this show. She also wants to thank her parents for supporting her in her theatre journey.

Anna Drake (#46) is a sophomore at Mehlville High School and is elated to be in this production of *The Wolves*. Anna's favorite acting credits include Megan Jones in *The Puffs* and Rhoda in *The Bad Seed*. Anna is an active member of COCAwrites and participates in many arts and theatre classes here at COCA.

Avery Lux (#2) grew up performing and dancing in Rapid City, South Dakota. She attended the University of Wyoming where she earned her BFA in Dance. Since graduating, she has enjoyed performing, choreographing, and teaching at various regional and local theatre companies and dance studios. Last year, Avery completed the trainee program with The Big Muddy Dance Company and has since set choreography on the trainees as a part of the company's Senior Embrace program. Some of her favorite performance credits include April in *Company*, Judy in *9 to 5*, Frenchy in *Grease*, and Lynette in *Assassins*. She recently started as a teaching artist at COCA and is honored to get to be on stage here in such a beautiful and impactful story. averylux.wixsite.com/performer

Jailyn Genyse (#7) is an actor and teaching artist born and raised in Houston, TX. She is in her last semester at The Sargent Conservatory of Theatre Arts where she will earn her Bachelor of Fine Arts in Acting. Jailyn is excited to be returning to COCA for this production! Some of her recent credits include *A Christmas Carol* (Repertory Theatre of St. Louis), *Matilda* (COCA), *The Miraculous Journey of Edward Tulane* (Sargent Conservatory), and *American Idiot* (Sargent Conservatory). She would like to thank her friends and family for always encouraging her to use her gift to enlighten those around her. [Jailyngenyse.com](http://jailyngenyse.com)

Cast Biographies

Brea Johnson (#14) is a junior and a thespian officer for Thespian Troupe #5026 at Fort Zumwalt South High School. She is a member of COCA's Pre-Professional Division and an Arts for Life award nominee. Her favorite past roles include Maria (*West Side Story*), Medda Larkin (*Newsies*), and Siobhan (*Curious Incident...*). Brea plans to keep pursuing performing arts in college. She would like to thank her family, friends, and everyone who worked so hard on this show. She thanks them all for their love and support.

Hannah Browning (#8) is thrilled to be making her COCA debut in this production of *The Wolves*! She is a junior musical theatre major at Webster University's Sargent Conservatory of Theatre Arts. Recent credits include *A Bright Room Called Day* (Agnes), *American Idiot* (Dance Captain/Ensemble) and *The Learned Ladies*. The Kentucky native is immensely grateful for the guidance and love of everyone involved in this production and hopes you enjoy the show.

Al Bastin (#00) is excited to be a part of this production of *The Wolves*! They are native St. Louisan who studied at COCA as a teenager and is incredibly fulfilled returning as a mentor. Al would like to thank their wonderful support system of Webster instructors, friends and family, and the team at COCA for believing in them and supporting their growth as an artist. They have been filled with gratitude sharing their story and are so excited to share it with the world! While living authentically comes with plenty of challenges, it also comes with an abundance of love. @albastin_

Adena Varner (Soccer Mom) is the Director of Learning and Community Engagement at The Repertory Theatre of St. Louis where she is the lead producer for youth and family programs and performances. She also is the lead curator and innovator for all community engagement events. She served as the Director of Learning and Social Accountability at Baltimore Center Stage before joining The Rep in 2020. She is a playwright, producer, director, performer, and educator committed to advocating for equity and diversity in the arts and increasing access to art for all children. She is a member of Theater for Young Audiences and The Educational Theater Association.

Land Acknowledgements

Land acknowledgements help us honor a place's Indigenous people—past and present—and recognize the history that brought us to where we are today and the fact that our communities are in stolen lands. Here is COCA's Land Acknowledgement:

In alignment with our mission to enrich lives and build community through the arts, COCA chooses to learn about, come to terms with, and share the truth of Westward Expansion. COCA acknowledges its community spaces, studios, and theatre rest on the traditional lands of Native People, including the Illini Confederacy, Osage Nation and Missouri tribe. We acknowledge this land is stolen land and acquired through a history of violence. We honor these tribes now and the other tribes who made their homes in St. Louis before us. We encourage you to learn more about native communities and land where you live.

About COCA

COCA's mission is to enrich lives and build community through the arts. With a commitment to equity and access, COCA serves as a regional hub for learning in and through the arts for all ages from all backgrounds. One of the most diverse cultural institutions in St. Louis, COCA serves over 50,000 students, audience members, artists and families from over 220 zip codes across the St. Louis region every year. The fourth largest multi-disciplinary arts organization in the country, COCA is committed to supporting the vitality and creativity of over 200 artists at the heart of its work in schools, community centers, local business, cultural organizations, and on-site at its campus in University City.

Stay in Touch!



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cocastl.org/coca-newsletter



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Instagram: [@COCastl](https://www.instagram.com/COCastl)



LinkedIn: linkedin.com/company/cocastl



COCA Health & Safety Procedures

COCA's Health & Safety Procedures for theatre productions and public events are continually reviewed to ensure all protocols are in accordance with the latest public health recommendations.

Face masks are strongly recommended at COCA, not required.

We highly recommend that all patrons wear face masks, especially those who are unvaccinated and those who remain vulnerable to COVID-19.

TRlumphant



MAY 5–7 | All ages | Tickets at cocastl.org

Experience the immense talent and versatility of COCA's three Pre-Professional Division dance companies—Ballet Eclectica, COCAdance, and COCA Hip-Hop Crew—in COCA's annual spring repertoire, *TRlumphant*. The weekend features 18 works across three programs from distinguished choreographers, including Justin Conte, Nina Flagg, Tom Gold, Abdur Rahim Jackson, and Marcus Jarrell Willis.

TRlumphant marks the last opportunity to witness the artistry of COCA's Pre-Professional Division 2023 graduating seniors. Join us Friday, May 5, for an evening of innovative works and your chance to hear from our graduates about their time at COCA and future plans.



IMPROV TROUPE

Spring Performance

May 12 | All ages | Tickets at cocalt.org

Improv Troupe takes its funny on the road with site-specific improv performances throughout the community for their spring performance. Get on board as our Pre-Professional Division Theatre Artist students hit the road to connect with our COCAfam across the region!



VOCAL COMPANY

Spring Performance

MAY 18–19 | All ages | Tickets at cocastl.org

The Spring Concert showcases a song-cycle of musical theatre and contemporary works that offer an exciting look into the up-and-coming generation of theatre artists. Students are coached throughout the year by Vocal Company Co-Directors Alicia Revé Like and Jermaine Manor.

PIPPIN

JULY 20–23 | Ages 13+ | Tickets at cocastl.org

With an infectiously unforgettable score from Stephen Schwartz, *Pippin* is the story of one young man's journey to be extraordinary. Winner of four 2013 Tony Awards including Best Musical Revival, this updated circus-inspired version of *Pippin* captivates and appeals to the young at heart throughout the world. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh, and the intrigues of political power (after disposing of his father, King Charlemagne the Great). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day.

Director: Shanara Gabrielle
Choreographer: Christopher Page-Sanders

Pippin is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



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