Impact Report

September 2021–August 2022
Dear Friends,

2021–2022 was a year of transition for COCA, and through it all, we became stronger and achieved great things for our community. It was our first year utilizing our new building’s spaces at full capacity since the COVID-19 pandemic. We continued to ensure a safe and supported environment for our community to experience the arts and saw great energy around rehearsals and performances, classes, and events as patrons returned to COCA.

I’m astounded by what we’ve accomplished together. We are grateful for all who have contributed to our success and provided unwavering support to help us advance our mission. Highlights from the year included:

- **wUNDERland**, our first large scale dance performance in the Catherine B. Bergees Theatre post pandemic—presented to sold-out audiences
- A full season of programming in the Millstone Gallery
- The development of a new musical, *Big Machine*, composed by Colin Healy and featuring our young artists
- A record-breaking Summer Arts Camps season
- Sold out performances of our COCA Summer Musical: *Matilda The Musical*

The launch of COCAbiz’s Leading Ladies, a cohort program for female-identifying leaders

The return of arts residencies to local schools, and the development of a new professional development program model

After 25 years of leadership and dedication to COCA and the arts in St. Louis, Executive Director Kelly Pollock stepped down from her role. We are forever grateful for her contributions to COCA! We began a national search for our next leader and didn’t miss a beat in continuing to advance our work at COCA and in the community.

Sincerely,

Alesha Henley
Interim Executive Director

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EXECUTIVE COMMITTEE

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Bill Carson

Rhonda Carter
Adams
Hunter Brown
Shereen Fischer
Dwaine Gray
Kristin Johnson
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Ray Kalinowski
Kim Kuzman
Elizabeth Mannen
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Sarah Kramer
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Kory Mathews
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LIFE MEMBERS

Barbara Archer
Richard D. Baron
Tom Hillman
Steven Hochberg
Cheryl Holman
Cynthia J. Kohlbry
Karey Witty

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We value...

The creative potential of everyone and the transformative power of the arts to change lives | Both the artistic process and the artistic product | Diversity and serving as a bridge to connect people | Inclusiveness and removing barriers to make the arts accessible | Collaboration | Innovation and delivering thought-provoking, relevant programs and experiences to the communities we serve | The people who work and volunteer to support our mission | Our unique St. Louis home and the community that is created when people learn together through the arts

Cover: COCA’s annual summer musical returned with *Matilda The Musical*. The production featured a 35-member cast, comprised of young artists, apprentices, and professional teaching artists and actors, who performed for sold-out audiences.

Inside Cover: COCA Summer Arts Camps are the highlight of the summer for many children in the St. Louis region. In summer 2022, COCA welcomed more than 2,200 campers across 331 camps for 12 weeks of fun—it was a blockbuster season!
COCApresents, COCA's signature performance season, features thought-provoking programming for multigenerational audiences with traditional audience favorites and new work from local, national, and student artists.

Supporters

Berges Family Foundation
Dula-Kobusch Charitable Trust
Hearst Foundations
JPMorgan Chase & Co.
Lee Bohm
Mary Ranken Jordan & Ettie A. Jordan Charitable Foundation
Mary Strauss
Missouri Arts Council
Missouri Humanities Council
Spry Digital
Theatre for Young Audiences
The Cheshire
The Saigh Foundation

2021–2022 Productions

Choreographic Lab Showcase
November 5–6, 2021

COCAwrites Workshop:
Kaleidoscope Crown
November 13, 2021

Fall Vocal Company Concert
November 19–20, 2021

Improv Troupe Winter Performance
December 3–4, 2021

wUNDERland
December 16–19, 2021

COCAwrites Festival: Big Machine (fka The Butterfly Room)
April 14–16, 2022

COCAwrites Festival:
COCAwrites Student Musical
April 16, 2022

Fall Vocal Company Concert
April 22–23, 2022

TRiumphant
May 12–15, 2022

Improv Troupe Spring Performance
May 20–21, 2022

Matilda The Musical
July 22–24, 2022

COCA’s 2022 summer musical was one for the books! Roald Dahl’s Matilda The Musical featured powerful performances by professional and student artists under the direction of COCA Artistic Director of Theatre Jennifer Wintzer, choreography by Christopher Page-Sanders, and music direction by Colin Healy. Full of influential performances, high-energy dance numbers, and a story about justice, Matilda The Musical brought this beloved story to life to more than 2,000 audience members and sparked many social media followers to show us their “Matilda pose.”

St. Louis-based composer Colin Healy debuted Big Machine at the 2022 COCAwrites Festival. Under the direction of Nancy Bell, Big Machine featured student artists from our nationally recognized COCAwrites program, as well as a company of professional actors and creative team to develop the world premiere of this brand-new musical.

COCA alumnus and choreographer Mason Cummings taught students in Ballet Eclectica and COCAdance as part of the inaugural Choreographic Lab. This program launched in Fall 2021 to support the creative process of emerging choreographers. Cummings received training and mentorship, joined COCA’s faculty to teach classes, and choreographed works for Ballet Eclectica and COCAdance to perform at a culminating Choreographic Lab Showcase.
Students of all backgrounds look to COCA’s Pre-Professional Division (PPD) for the training and inspiration they need to pursue their passion for the arts. Dance Program and Theatre Artist Program young artists are provided a nurturing path based on their own aspirations, ideas, and perspectives.

**Artistic Directors**

Antonio Douthit-Boyd
Ballet Eclectica

Kirven Douthit-Boyd
COCAdance

Alicia Revé Like & Colin Healy
COCA Vocal Company

Ed Reggi
Improv Troupe

Anthony “Redd” Williams
COCA Hip-Hop Crew

Jennifer Wintzer
Theatre

**Supporters**

Bayer Fund

Missouri Department of Economic Development Neighborhood Assistance Program

Steward Family Foundation

The Strive Fund

Twinkle Toes Foundation

*In February 2022, Pre-Professional Division students in Ballet Eclectica participated in a residency with choreographer Elizabeth Corbett, a former dancer with Joffrey Ballet, Milwaukee Ballet, and Frankfurt Ballet. Ballet Eclectica First and Apprentice Company members performed Corbett’s Fast Forward Scheherazade in the dance program’s season culminating show, TRIumphant.*
COCAs Dance Program offers training within three areas of study: Classical & Contemporary Ballet, Modern & Contemporary Dance, and Hip-Hop & Commercial Dance.

Ballet Eclectica pulls from the best of classical and contemporary ballet to build a repertoire fit for our most talented ballet students.

COCAdance is an advanced student dance company comprised of COCA’s most versatile young artists.

Coca Hip-Hop Crew consists of students as well as select adult hip-hop performers who work in a wide variety of hip-hop styles.

COCA Pre-Professional Division dancers presented works from world-renowned choreographers in TRIumphant, a season-culminating repertoire. Showcasing the immense talent, variety, and versatility of our students, the weekend of performances highlighted 18 dance pieces across three different programs that were choreographed by guest artists, including Amy Hall Garner, Tommie-Waheed Evans, Mason Cummings, Lauren Anderson, Elizabeth Corbett, Jared Jenkins, and Anthony “Redd” Williams.

wUNDERland, a hip-hop retelling of Lewis Carroll’s Alice in Wonderland, returned to COCA with creative direction and choreography by Anthony “Redd” Williams. Reimagined with dazzling costumes created by designer and St. Louis native Brandin Vaughn, plus visual effects, contemporary music, and cutting-edge choreography that maximized the technical capabilities of the new Catherine B. Berges Theatre.

Twelve seniors graduated from COCA’s Dance Program in 2022. Students went on to attend Belmont University, Columbia College Chicago, Western Michigan University, among others.
The Theatre Artist Program offers training within three tracks of study taught by leading theatre artists: Musical Theatre, Design-Tech, and Stage & Screen.

- **Improv Troupe**
  students practice long-form and short-form improvisation, sketch comedy, and activities that involve audience participation.

- **Vocal Company**
  is designed for students to expand their vocal technique and repertoire, and dive deep into acting for musical theatre.

- **COCAwrites**
  students workshop new plays and musicals written by professional composers and playwrights.

In November 2021, the COCAwrite program worked with playwright Ashleigh Ahlah Rucker to workshop her new play Kaleidoscope Crown. The play tells the story of a young girl who awakens with a shockingly new ability: with every new feeling, her hair is catapulted into multicolor tresses. Her new development throws the uniformity and peace of her small traditional village into disarray. COCA was selected as one of eight theatres in the country to present new work through ReImagine TYA in association with TYAUSA and The Kennedy Center.

Three seniors graduated from COCA’s Theatre Artist Program and went on to attend Alabama State University, Rose Bruford College of Theatre and Performance in London, and Indiana University.
St. Louisans of all ages and skill levels discover their creative potential in COCA classes and camps. Our goal is to inspire students to develop not only skills in the arts, but also gain access to the artistic process and new ways of thinking.

**Class Sponsors**

- Arts and Education Council
- Regional Arts Commission of St. Louis

**Camp Sponsors**

- Ameren
- Dierbergs
- Lion's Choice
- Mercy Kids

COCA is one of 18 organizations to be nationally accredited through the Accrediting Commission for Community and Pre-Collegiate Arts Schools (ACCPAS).

We had a record-breaking summer with our Summer Arts Camps as we welcomed more than 2,000 campers in 12 weeks. There was strong enrollment for early childhood camps ages 3–5 with nearly all reaching waitlists. From our sold-out Casa Madrigal camp inspired by Disney’s Encanto to a Circus Intensive camp that included aerial work and concluded in a performance in the Catherine B. Berges Theatre, joy, connection, and creativity were experienced by our campers. We offered songwriting and recording camps in partnership with Clayton Studios and new architecture camps, where campers built models of their own residential designs, taught by Sung Ho Kim from Axi:Ome.

COCA’s classes for the 2021–2022 year returned to fully in-person offerings in art & design, dance, early childhood, theatre, and voice. Post-pandemic, our art & design classes that focus on film, fashion, and fine art saw renewed interest and growth. Students participated in one-time workshops, seven-week classes, and full-semester classes.
COCA’s Millstone Gallery presents exhibitions from emerging and established artists for the community to experience contemporary art and gain a greater understanding of the artistic process.

**Exhibitions**

- **Make It Pop**
  - September 17–November 7, 2021
- **COCAYouthVision: Corps of the Century**
  - November 29–December 12, 2021
- **The Artist**
  - January 21–March 20, 2022
- **unSEEN: 2022 Critical Mass Creative Stimulus Award Exhibition**
  - Curated by Yvonne Osei
  - April 1–May 1, 2022

**Featured Artists**

- Norah Brozio
- José Garza
- Yowshien Kuo
- Jared Minnick
- Marina Peng
- Brock Seals
- Janie Stamm
- Simiya Sudduth
- Chloe West

**Sponsors**

- The Arthur and Helen Baer Charitable Foundation
- Bernoudy Foundation
- The Millstone Foundation

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St. Louis native Brock Seals’ The Artist exhibited work at the intersection of art and activism. His work flows between rap, visual art, and fashion and was shared through all three contexts.

Local contemporary pop artist Jared Minnick’s Make It Pop featured large-scale portraiture that “popped” with color. Guests attending the gallery opening night enjoyed music by Syna So Pro.

COCA’s most advanced Art & Design students have the opportunity to exhibit in the Millstone Gallery through the COCAYouthVision program. COCA student Norah Brozio was featured as our inaugural artist for the program and designed an exhibit, Corps of the Century, with faculty mentor Meredith Foster. In this solo show, her conceptual digital drawings showcased her passion for elevating diversity in dance. Norah received a Gold Key award from the Scholastic Art & Writing Awards for this exhibition.
Since 1992, COCAedu has been a nationally recognized model of excellence for arts education, providing arts programming to thousands of students and dedicated educators.

The COVID-19 pandemic challenged COCAedu to reconsider its long-time professional development tools and strategies in an evolving environment. COCAedu created a new professional development delivery model designed to better fit teachers’ needs, priorities, and timeframes. Instead of hosting a location-based annual Summer Institute for Arts Integration, COCAedu now meets educators where they already are and delivers professional development programming in schools in close collaboration with them. This is a significant change from how COCAedu delivered professional development previously, and the team piloted the program with school partners to help refine and deepen the model.

**Professional Development**

COCAedu executed a yearlong arts integration professional development cohort with the visual arts specialist, first grade teacher, and second grade teacher at Patrick Henry Downtown Academy.

COCAedu launched a yearlong professional development project with the Sigel Elementary School faculty based on the Studio Habits of Mind. It includes nine coaching sessions with teachers and nine schoolwide Scholar Shindigs co-taught with teachers and a COCA teaching artist. The project will be executed during the 2022–2023 school year.

COCAedu teaching artists and Julia Goldstein Early Childhood Education Center teachers collaboratively created residencies for students to answer the question “How does sound help us tell a story?”

COCAedu provided 17 residencies supporting Mason School teachers in their spring Project-Based Learning units.

COCAedu provided three sessions of in-person arts programming (theatre, visual art, and dance) at Central Institute for the Deaf. Instructors wore face masks with a plastic panel in the front to enable students to read their lips.

The team programmed COCAedu Summer Arts Camps in the Community at five St. Louis Public Libraries (Central, Buder, Carondelet, Schlafly, and Carpenter), Community School, Ursuline Academy, and in partnership with Boys and Girls Clubs of Greater St. Louis.
COCAbiz, the business training division of COCA, provides immersive arts-based training, programming, and consulting for professionals. The COCAbiz mission is to build a more creative, engaged, and effective workforce by delivering innovative workshops and events that employ authentic arts teaching and achieve business results.

COCAbiz returned to in-person workshops around the St. Louis area and continued virtual workshops that were developed during the start of the pandemic with clients across the country.

The semester-long Leading Ladies class, a unique, cohort program for female-identifying leaders, launched in the fall. The class aimed to bring together female-identifying leaders from across the St. Louis area to participate in a series of hybrid and in-person workshops. The first-year curriculum featured the following teaching artists and units: culinary and design thinking (April Strelinger); visual art (Maria Ojascastro); dance (Gina Bon Perez); theatre and improv (Kathryn Bentley and Lee Anne Mathews); and spoken word (Alicia Like).

COCAbiz developed and delivered a brand-new curriculum on UX & UI Design for an upskill training program for Philadelphia-based Comcast employees. Topics included design fundamentals, wireframing, inclusive design, and cross-cultural design. This week-long COCAbiz class featured a variety of teaching artists and was delivered in partnership with St. Louis nonprofit LaunchCode and their Grows2Code and Grows2Design programs.

2021–2022 Partners

- Starkloff Disability Institute
- Commerce Bank
- St. Luke’s Health System (Boise, ID)
- National Guild for Community Arts Education
- Danforth Plant Science Center
- FOCUS St. Louis
- Bayer
- TEDxStLouis
- SLU Chaifetz School of Business
- YWCA
- FleishmanHillard
- Comcast in partnership with LaunchCode

Presenting/Program Sponsor

Edward Jones

Sponsor

Hortense Hogan Charitable Trust
COCA was a partnering organization on The Repertory Theatre of St. Louis’s inaugural year of their holiday tradition A Christmas Carol. The initial year served as an opportunity to join forces to build on COCA’s expertise in youth development and young artist training in collaboration with the outstanding professionalism and inspiring artistic vision that The Rep brings to our local and national theatre community. The partnership continues to grow and inspire our community.

Cast of A Christmas Carol, The Repertory Theatre of St. Louis, Photo by Jon Gitchoff.

Antonio Douthit-Boyd and Kirven Douthit-Boyd received Dance Teacher Awards at the 2022 Dance Teacher Awards held at The Sheen Center for Thought & Culture in New York City on Thursday, August 18. The Douthit-Boyds were among eight extraordinary dance educators from across the country celebrated for shaping the next generation of dancers. Dance Teacher Awards are given to dance educators who have a unique impact on their students and/or community, strive to bring out the best in their students, have a thoughtful and forward-thinking approach to pedagogy, are dedicated to their own continued learning, and are committed to anti-racism, equity, and inclusion.

Photo by Kyle Froman.

After nearly 25 years of service and dedication, Kelly took her final bow at COCA. Her tenure was celebrated by students, alumni, faculty, staff, COCA supporters, and community members with her favorite fare, performances, and a dance party with DJ Reggie Van Derson on August 31. Supporters furthered our mission and honored Kelly by contributing $XX to the Kelly Pollock Transformational Leadership Fund, established to fund student programs, new initiatives, and teaching artists. We thank Kelly for her leadership, accomplishments, and innovative spirit.

Orlando Graves Bolaños was named Senior Director of Arts Programming in June 2022. Graves Bolaños will lead artistic and programming initiatives and work to advance, implement, facilitate, and advocate for the artistic plans and visions of COCA’s program and education teams.
Members of the Richard Baron Leadership Circle celebrated FLAME° 2022 with a virtual program due to the COVID-19 pandemic. The video shared stories and experiences about COCA and some extraordinary people who make COCA a better place.

COCA supporter and champion Cheryl Holman was recognized with the 2022 Ferring Award for Philanthropy, and longtime volunteer Sheila Little-Forrest was honored with the 2022 Newell S. “Jim” Knight Service Award. COCA also inducted the largest cohort of Distinguished Alumni, which included Greg Cuellar, Jamal DeAndre, Yvette Lu, Kaitlyn Mayse, and Shacura Wade, and announced COCA Teaching Artist Susan Kopp as the inaugural recipient of the Lee Nolting Students First Award.

FLAME° is a complimentary appreciation event to celebrate the members of the Richard Baron Leadership Circle (RBLC) and showcase the extraordinary talent developed at COCA every day. Richard D. Baron founded COCA in 1986, transforming a synagogue designed by renowned architect Eric Mendelsohn into a community arts center. From the start, COCA has been a beacon in our community, using the arts to transform young lives and foster creative potential.

The RBLC allows COCA to provide $1 million annually in tuition support, student support services, and arts education programs to schools. Investment in the RBLC has also contributed to COCA becoming the fourth largest community arts center in the country. COCA sincerely thanks members of the RBLC for sharing the passion for our mission.

Watch the FLAME° Program Video

Sponsors
Regions
Jesse & Linda Hunter
Third Degree Glass Factory
Neiman Marcus
For the first time since reopening COCA’s building, we welcomed nearly 450 attendees into our new spaces to celebrate the arts for COCAcabana 2023: Make It Pop! on April 29. The event featured student performances and a live auction in the Catherine B. Berges Theatre, a silent auction, food stations, music by FatPocket, pop-up shops, and a silent disco after party. Make It Pop! raised more than $750,000 to ensure access to arts programming for our creative community.
### Financial Data

**Contribution Support**
- Contributions - Operating: $2,381,840
- Neighborhood Assistance Program: $69,107
- Contributions - Create Our Future: $252,577
- Special Events (before expenses): $752,146

**Total Support**:

<table>
<thead>
<tr>
<th>Contributions</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating</td>
<td>$2,381,840</td>
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<td>$252,577</td>
</tr>
<tr>
<td>Special Events (before expenses)</td>
<td>$752,146</td>
</tr>
</tbody>
</table>

**Total Support**:

- Total Support: $3,455,670

**Earned Revenue**
- Program Activities: $2,255,891
- Investment Income: $229,999

**Total Revenue**:

- Program Activities: $2,255,891
- Investment Income: $229,999

**Total Revenue**:

- Total Revenue: $2,485,890

**Expenses**
- Programs: $6,042,827
- Management & General: $1,670,240
- Fundraising:
  - Fundraising Events: $324,924
  - Development: $770,505

**Total Expenses**:

- Total Expenses: $8,808,496

**Change in Net Assets**

- Change in Net Assets: -$2,866,936

**Balance Sheet as of August 31**

| Cash & Equivalents | $3,493,356 |
| Investments       | $5,679,555 |
| Receivables       | $6,397,136 |
| Fixed Assets      | $32,609,586 |
| Note Receivable   | $10,498,869 |

**Total assets**:

- Total Assets: $58,678,502

**Accounts Payable & Deferred Revenue**

- Accounts Payable & Deferred Revenue: $2,832,055

**Total Liabilities**:

- Total Liabilities: $23,239,269

**Net Assets**:

- Net Assets: Unrestricted: $1,205,671
- Temporarily Restricted: $28,627,844
- Permanently Restricted: $5,605,718

**Total Net Assets**:

- Total Net Assets: $35,439,233

**Sources of Operating Income**

- Contributed Support: 58%
- Donations*: 46%
- Operating: 12%
- Special Event: 4%

**Uses of Operating Income**

- Programs: 69%
- Management & General: 15%
- Development & Fundraising: 12%
- Marketing: 4%

*Donations from Individuals, Foundations, Companies & Public Agencies

**Additional Information**

- Faculty Members: 187
- Staff Members
  - Full-time: 44
  - Part-time: 23
- Board Members: 35
- Committee Members: 206
- Advisory Board Members: 31
- Associate Board Members: 26
- Volunteers: 86
COCA edu 2021–2022

TOTAL Attendees
3701

TOTAL Programs
5580

Schools and Community Organizations Served
107

Students Impacted
1,779

COCA biz 2021–2022

Total Attendees
799

Total Programs
42

Program Participation

Class Enrollments
- 9% Art & Design
- 28% Ballet
- 1% Culinary
- 2% Dance Enrichment
- 14% Early Childhood
- 10% Hip-Hop
- 10% Jazz
- 6% Modern
- 0.03% Social/Cultural
- 8% Tap
- 8% Theatre
- 4% Voice
- 0.07% Circus

Camp Enrollments
- 14% 3-5
- 27% 6-7
- 31% 8-10
- 7% 11-13
- 5% 12-18
- 1% Intensives
- 2% Spring Break Camps
- 13% Before & After Care

Pre-Professional Division Members
- 18% Ballet Eclectica
- 18% Hip-Hop Crew
- 24% COCAdance
- 16% Vocal Company
- 12% COCAwrites
- 12% Improv Troupe

Pre-Professional Division Members
- 18% Ballet Eclectica
- 18% Hip-Hop Crew
- 24% COCAdance
- 16% Vocal Company
- 12% COCAwrites
- 12% Improv Troupe

COCA Presents
- 4% Choreographic Lab
- 7% COCAwrites Festival
- 2% COCAwrites Workshop
- 1% Fall Vocal Company
- 32% Matilda
- 1% Spring Improv Troupe
- 2% Spring Vocal Company
- 19% TRIumphant
- 1% Winter Improv Troupe
- 31% wUNDERland

Pre-Professional Division students in Ballet Eclectica performed at the National Dance Week – St. Louis event on April 23. Professional, university, and studio companies were represented at the free, outdoor event to celebrate dance. Ballet Eclectica performed PIECE NAME? CHOREOGRAPHER?
Leadership Circle

Susie & Jonathan Sachs
Stephanie Riven & Roger Goldman
Kanika Pandey & Shrikant Ramachandran
Jane & Dave Peacock
Heidi & Kenneth Olliff
Rick Moeckel
Colleen & Robert Millstone
Melissa & Rob Merlin
Kathy Manganaro
Laurie & Sean Lock
Karen & Mont Levy
Gail & Carl Lang
Noreen & Tom Laffey
Kim Kuehner
Nancy & Ken Kranzberg
Karen & Larry Kotner
Beverly & Steve Knight
Pauline Kim & Philip Lee
Karen Kalish
Sally Johnston
Cheryl Holman
Pam & Ben Holman
Lauren Herring & Ted Disabato
Signa & Bob Hermann Jr.
Alesha & Ronnie Henley
Jen & Cap Grossman
Susan & Robert Goldstein
Gregory Glore
Erica & Edward Glanz
Nancy & Michael Georgen
Lotta & Jeff Fox
Debbie & Art Fitzgerald
Shereen & Michael Ferring
Linda & Peter Werner
Richard & Melissa Pfeiffer
Stephen B. Blake
Lisa Blackman
Ann B. Blackman
Mike & Alice Beleza
Liz & Todd Ball
Vanessa & Matt Balian
Kerry Baker
**Membership Donors 2021–2022**

Ben Allen  
Wendi Alper-Presman & Norman Presman  
Trisha Anderson  
Hilda & John Andres  
Anna Anser  
Jessica Arnold  
Catherine Augustin & Michael Maske  
Monica Bailey  
Kathryn Banks  
Dannela Beik  
Nannette & Joel Bell  
Rachel Berland  
Halsey Bish  
Jeffrey & Karen Bland  
Les & Ruth Block  
Greta Bohnkenkamp  
Ronald Bosen  
Stephanie Boyce  
Laurie & Jim Sparks-Boyce  
Betsy & Michael Brooks  
Margaret Brooks  
Nyhan Brownridge  
Elizabeth Brody  
Therese Cash  
Richard & Charles Cook  
Suzy & Jim Cumblett  
Brian & Sue Curry  
Abby Crawford  
Kathleen  
Mary Cullen & Dan Goldberg  
Anne & Christopher Davidson  
Carmen Duran  
Halle Enright  
Rachel D’Saussure-Selbert  
Kelly Durton  
Marvin Edson  
Elizabet Ereg  
Diane & Craig Evans  
Soraya Farzamani  
Jaslie Fink  
Sarah & Keith Fischer  
Erin Fifer  
Jennifer Fisher-Jackson  
Nicholas Froy  
Gunnarve Friedmann  
Leslie & Rodrick Granin  
Janice & Lynn Giardina  
Ruth Gillian  
Jodi & Sarah Goldman  
Komio Gunshah  
Anna Guzman  
Annmarie Haller  
Stacey & Stefan Hamelen  
Sharonca Harrison-Bartley & James Bartley  
David & Donna Heimos  
Kayla Heidt  
Emily Hembree  
Maggie & John Hori  
Linda Jee  
Janice Hu & Joe Grunt  
Cindy Iken  
Greg Iken  
Greg Jenkins  
Sara-Jae  
Bette Johnson  
Shelley & Todd Johnson  
Grace Jones  
Erin Judd  
Erm Jumars  
William Kaufman  
Jan Kulian  
Nela Kratne  
Lauren Krater  
Abby & John Klevorn  
Magda Klonarly  
Brad & Lynn Kosman  
Barbara Kunkel & Michael Kownet  
Denise LaFusse  
Ariana Larson  
Monique Ley  
Nicole Lewis  
Brett Logan  
Tara Lumaghi  
Gisela Mantze  
Elizabeth Martin  
Sarah Coleman McCoy  
Erik McCaughtry  
Matthew Menees  
Joyce Milianowska  
Christina Mis  
Diane Michael  
Michael Morse  
Julie Morris  
Amela Neely  
Margaret Niedbick  
Elizabeth Parker  
Joni Reilander & John Defalt  
Rachel Penkesi  
Anita Perry  
David Petig  
Ronald Pletz  
April Powell  
Cami & Julian Price  
Cathy & Brian Pratt  
Kenneth Price  
Dana Radu  
Corin Reusser  
Edith Richardson  
Lara Richter  
Lisa Richter  
David Rodriguez  
Nicole Rummer & Warren Rosenblum  
Glory Ruben  
Sarah Rust  
Jannett Reusch & Joseph Corbo  
Emily Rippe  
Rebecca Schwartzwein  
Richard Seibel  
Brand Simpson  
Tricia Simpson  
Ben Snyder  
Jennifer Sonneland  
Erik Suenin & Nicholas Petrowski  
Laura Taylor  
Sissy & Ted Thomas  
Pat Vogelsang & Donald Jones  
Kate Warne  
Josephine & Richard Wel  
Debra White  
Auriele Wilhem  
Robin Wollfberger  
Heather Woehrer  
Tricia Wurlman  
Kelli Wright  
Nicole Żełweger

**COCA took steps to further update our dress code to reflect the diversity of our student body. In 2018, COCA joined schools around the nation in amending the dress code to call for pink or skin-tone tights and shoes. As we welcomed dancers back into the building for classes, we responded to our increasing number of students who identify outside of the gender binary by converting our dress code to gender neutrality. Rather than having options labeled as “male” or “female,” dancers simply have two sets of dancewear to choose from and can wear whichever ensemble makes them feel most comfortable in class.**

**In March 2022, COCA launched a newly redesigned website. The site is easier to navigate, offers a more user-friendly experience, and gives better access to information about who we are, who we serve, what we do, and how to get involved with COCA. The site also features an updated look that reflects COCA’s brand refresh, introducing new colors and design elements.**
Enriching lives and building community through the arts