

September 2022–August 2023



# Impact Report





# We value...

The creative potential of everyone and the transformative power of the arts to change lives | Both the artistic process and the artistic product | Diversity and serving as a bridge to connect people | Inclusiveness and removing barriers to make the arts accessible | Collaboration | Innovation and delivering thought-provoking, relevant programs and experiences to the communities we serve | The people who work and volunteer to support our mission | Our unique St. Louis home and the community that is created when people learn together through the arts

Cover: COCA offers numerous opportunities for students and campers to perform for audiences and showcase their talents throughout the year.

Inside Cover: In February, Indigo K. Sams joined COCA as its new President & CEO. She brings more than 30 years of experience in nonprofit management, youth development, facilities operations, resource development, and human resources. Sams becomes just the third person to helm the organization following former Executive Director Kelly Pollock and Founding Executive Director Stephanie Riven. A Welcome Reception was held at The Bogey Club to welcome Sams to COCA. From L-R: Elizabeth Mannen Berges, Indigo K. Sams, Jim Berges, and Bill Carson

# Dear Friends,

It has been a joy to be back at COCA! I'm appreciative of the gracious welcome and support from the entire COCA community as I onboarded in February 2023. I'm proud of the COCA Staff and Board for remaining steadfast to our mission throughout the transition in leadership. I'm impressed by their thoughtfulness and care to provide high-quality arts experiences inside and outside the walls of COCA.

We're continuing to live out our strategic growth plan for the future of COCA by strengthening our leadership and improving our programs. Together, we are embarking upon a new chapter for the organization.

Highlights from the 2022–2023 year included:

Another record-breaking Summer Arts Camps season, exceeding our revenue goal for camps by nearly \$200,000 and serving 6,229 campers both on and off site.

COCAedu Summer Arts Camps in the Community launched and offered campers the opportunity to participate in COCA camps at four locations around the St. Louis area.

Sold out performances of our Summer Camp Musicals: *Disney's The Lion King JR* and *Mean Girls JR*.

Pre-Professional Division company Ballet Eclectica qualified for Regional Dance America (RDA) membership and swept the RDA Midstates Festival.

The appointment of two new artistic directors, Shawna Flanigan and Dr. Philip A. Woodmore, to join Antonio Douthit-Boyd as our new triple threat leadership for theatre, dance, and voice programs.

These accomplishments are a testament to the vibrant and thriving community we have cultivated at COCA. I am filled with optimism and enthusiasm for what lies ahead.

Together, we will continue to live out our mission and ensure the arts are accessible to all. I look forward to working together to further our impact in the region.

Sincerely,



Indigo K. Sams  
President & CEO

## 2022–2023 Board of Directors

### EXECUTIVE COMMITTEE

#### President

William M. Carson, Jr.

Hope Abramov

Rhonda Carter Adams

Bill Bradley

Hunter Brown

Kristin Johnson

Suzanne Johnson

Ray Kalinowski

Pauline Kim

Elizabeth Mannen Berges

Ken Olliff

Brian Thomas

Susan Werner

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Kelly Doria

Erica Glanz

Lauren Herring

Jesse Hunter

Beth Kovaly Willis

Melissa Merlin

Tyler Meyr

Daffney Moore

Ricky Nix, Jr.

Kanika Pandey

Rachel Seward

Sherri Tichenor

### PAST PRESIDENTS/ LIFE MEMBERS

Barbara Archer

Richard D. Baron

Tom Hillman

Steven Hochberg

Cheryl Holman

Jesse Hunter

Cynthia J. Kohlbray

Kory Mathews

Karey Witty



COCApresents, COCA's signature performance season, features thought-provoking programming for multigenerational audiences with traditional audience favorites and new work from local, national, and student artists.

## Supporters

Mary Strauss, *Presenting Sponsor*

Berges Family Foundation

Dula-Kobusch Charitable Trust

Hearst Foundations

Lee Bohm

Mary Ranken Jordan & Ettie A. Jordan Charitable Foundation

Missouri Arts Council

Missouri Humanities Council

Spry Digital

St. Louis Union Station Hotel

Theatre for Young Audiences

The Cheshire

The Saigh Foundation

The 2023 COCAwrites Festival was headlined by *The Wolves*, the debut play of playwright Sarah DeLappe and a Pulitzer Prize Finalist. Ashleigh Akilah Rucker returned to COCA as the director. The cast and design-tech team were comprised of COCA Pre-Professional Division Theatre students and teaching artists as well as apprentices from the Sargent Conservatory of Theatre Art at Webster University and a local professional actor from The Repertory Theatre of St. Louis.

*The Little Dancer* returned to COCA as a full-length ballet performed by Ballet Eclectica. Reimagined as *The Little Dancer: Moments in Time* by Choreographer and Creative Director Kevin Jenkins, the production was conceptualized using stories from COCA's young artists to put an innovative spin on the well-known classic. *The Little Dancer: Moments in Time* featured original sound, scenic design, and costume design.



2022–2023 Productions

Choreographic Lab  
November 4, 2022

Vocal Company Fall Concert  
November 18, 2022

Improv Troupe  
Fall Performance  
November 20, 2022

The Little Dancer:  
Moments in Time  
December 8–11, 2022

The Wolves  
March 24–26, 2023

Student Voices  
March 26, 2023

TRLumphant  
May 5–7, 2023

Improv Troupe  
Spring Performance  
May 13, 2023

Vocal Company  
Spring Concert  
May 18–19, 2023

Pippin  
July 21–22, 2023

“This performance of *Pippin* was truly outstanding. We haven’t left the theatre feeling so exuberant in a long time. Bravo!”

—*Pippin* audience member

*Pippin*, COCA’s 2023 Summer Musical and mainstage production, shared a coming-of-age tale that captured the teenage years of life and the search to find what fulfills us. It was a high-energy production with an unforgettable score that both teens and adults enjoyed. Adult professional performers and community members worked alongside a few of COCA’s most advanced students. Christopher Page-Sanders was choreographer and Tre’von Griffith was music director.



COCApresents Attendees

6% Choreographic Lab  
3% Vocal Company Fall Concert  
2% Improv Troupe  
Fall Performance

29% The Little Dancer:  
Moments in Time  
8% The Wolves  
26% TRLumphant

1% Improv Troupe  
Spring Performance  
3% Vocal Company  
Spring Concert  
22% Pippin

# Pre-Professional Division

Students of all backgrounds look to COCA's Pre-Professional Division (PPD) for the training and inspiration they need to pursue their passion for the arts. Dance Program, Theatre Program, and Voice Program young artists are provided a nurturing path based on their own aspirations, ideas, and perspectives.

## Artistic Directors

Antonio Douthit-Boyd  
Dance

Shawna Flanigan  
Theatre

## Company Directors

Kirven Douthit-Boyd  
COCAdance

Alicia Revé Like &  
Jermaine Manor  
COCA Vocal Company

Ed Reggi  
Improv Troupe

MJ Imani  
COCA Hip-Hop Crew

COCA Pre-Professional Division dancers presented works from distinguished choreographers for their annual spring repertoire, *TRlumphant*. The weekend celebration featured 16 works across three programs from choreographers Justin Conte, Nina Flagg, Tom Gold, Abdur Rahim Jackson, and Marcus Jarrell Willis. The pieces were developed during residencies with the guest artists and highlighted COCA students' technical and artistic capabilities.





## Supporters

Bayer Fund  
Missouri Department of  
Economic Development  
Neighborhood Assistance  
Program  
Steward Family Foundation  
The Strive Fund  
Twinkle Toes Foundation

Broadway performer and singer/songwriter Phoenix Best watched rehearsal as Vocal Company Co-Director Jermaine Manor warmed up the ensemble. Best provided mentoring and led a master class for COCA's Pre-Professional Division vocal students.



COCA's Improv Troupe brought a little bit of the unexpected to their Fall and Spring performances as they paired sketch and comedy together. Our student improv artists put their talents on full display and showcased a variety of improv games and scenes.



## Pre-Professional Division Students

**28% Ballet Eclectica**  
**8% COCA Hip-Hop Crew**  
**19% COCAdance**  
**19% Vocal Company**  
**11% COCAwrites**  
**15% Improv Troupe**

# Dance

COCA's Dance Program offers training within three areas of study: Classical & Contemporary Ballet, Modern & Contemporary Dance, and Hip-Hop & Commercial Dance.

Ballet Eclectica became one of 10 dance companies in the Midwest and the only one from St. Louis to qualify for Regional Dance America (RDA) membership. At the RDA Midstates Festival in Illinois, Ballet Eclectica opened and closed the Festival with their performances. Of the 15 COCA students who participated, 12 received scholarships to study dance in various summer intensives. COCA students also swept all five cash awards given. Senior Noa Dean received the Outstanding Soloist Award in the Senior Division.



COCA Hip-Hop Crew students participated in a master class taught by renowned choreographer Justin Conte. Conte is known for his spellbinding and hypnotic work that weaves together Street Styles and Experimental dance. Students performed his choreographed piece, *Floating*, during *TRLumphant*.

Choreographer and former Alvin Ailey American Dance Theater dancer Marcus Jarrell Willis led a residency for COCA dance students. Willis' *The Community* was performed during *TRLumphant* by COCA dance First Company and Apprentice Company members.







### **Ballet Eclectica**

pulls from the best of classical and contemporary ballet to build a repertoire fit for our most talented ballet students.



### **COCAdance**


is an advanced student dance company comprised of COCA's most versatile young artists.



### **COCA Hip-Hop Crew**

consists of students as well as select adult hip-hop performers who work in a wide variety of hip-hop styles.

Six seniors graduated from the Dance Program in 2023. Students plan to attend Alonzo King LINES, Ohio State University, DePaul University in Chicago, among others. One student has a contract with the Milwaukee Ballet Second Company.



From left to right: Noa Dean, Keenon Hamburg, Kylie Martin, Jada Folarin-Hines, Yaya Shourd

# Theatre

The Theatre Program is designed for students who want rigorous training to prepare them for a professional career in theatre through conservatory training. Students participate in sequential acting & production classes in addition to electives in script analysis, audition technique, playwriting, and directing. Many students pair the Theatre Program with Voice & Dance for a musical theatre focus.



## **Improv Troupe**

students practice long-form and short-form improvisation, sketch comedy, and activities that involve audience participation.



## **COCAwrites**

students workshop new plays and musicals written by professional playwrights as well as write & perform their own plays & musicals.

Design-Tech students enrolled in Intermediate Light & Sound Design worked with COCA Technical Director Jayson Lawshee on the design for *The Wolves*. Lawshee served as the Lighting Designer & Tech Supervisor, and COCA Student Parker Collier was the Sound Designer & Operator.

Three seniors graduated from the Theatre Artist Program in 2023. Students plan to attend AMDA in Los Angeles, University of Missouri, and Knox College.

From left to right: Sarah Herzog, Anaya White, Kaitlin Oliver





The Voice Program is designed for voice students to enhance vocal training with substantial music theory development to prepare them to be life-long musicians and performers who are equipped for the next phase of musical training and performance. Students participate in specific tracks to achieve the highest level of music theory within the program. Many students pair the Voice Program with Theatre & Dance for a musical theatre focus.



Broadway performer and singer/songwriter Phoenix Best watched rehearsal as Vocal Company Co-Director Jermaine Manor warmed up the ensemble. Best provided mentoring and led a master class for COCA's Pre-Professional Division vocal students.



**Vocal Company** is designed for students to expand their vocal technique and repertoire, and dive deep into acting for musical theatre.

## COCA welcomed two key leaders to the Artistic Team



**Shawna Flanigan**  
*Artistic Director of Theatre*

Flanigan brings more than 20 years of theatre experience to her new role. Having joined COCA in 2001 and most recently serving as the Director of Arts Education, she previously led the COCA Theatre Company, including presenting, producing, or directing more than 70 shows. She has extensive experience as a producer, director, assistant director, and dramaturg.



**Dr. Philip A. Woodmore**  
*Artistic Director of Voice*

Dr. Woodmore has been an active member of the St. Louis music community for many years. He spent 14 years in the classroom teaching middle school choir in the St. Louis area and is a vocal coach to many students across the country.

# Classes & Camps

St. Louisans of all ages and skill levels discover their creative potential in COCA classes and camps. Our goal is to inspire students to develop not only skills in the arts, but also gain access to the artistic process and new ways of thinking.

## Class Sponsors

Arts and Education Council  
Regional Arts Commission of St. Louis

## Camp Sponsors

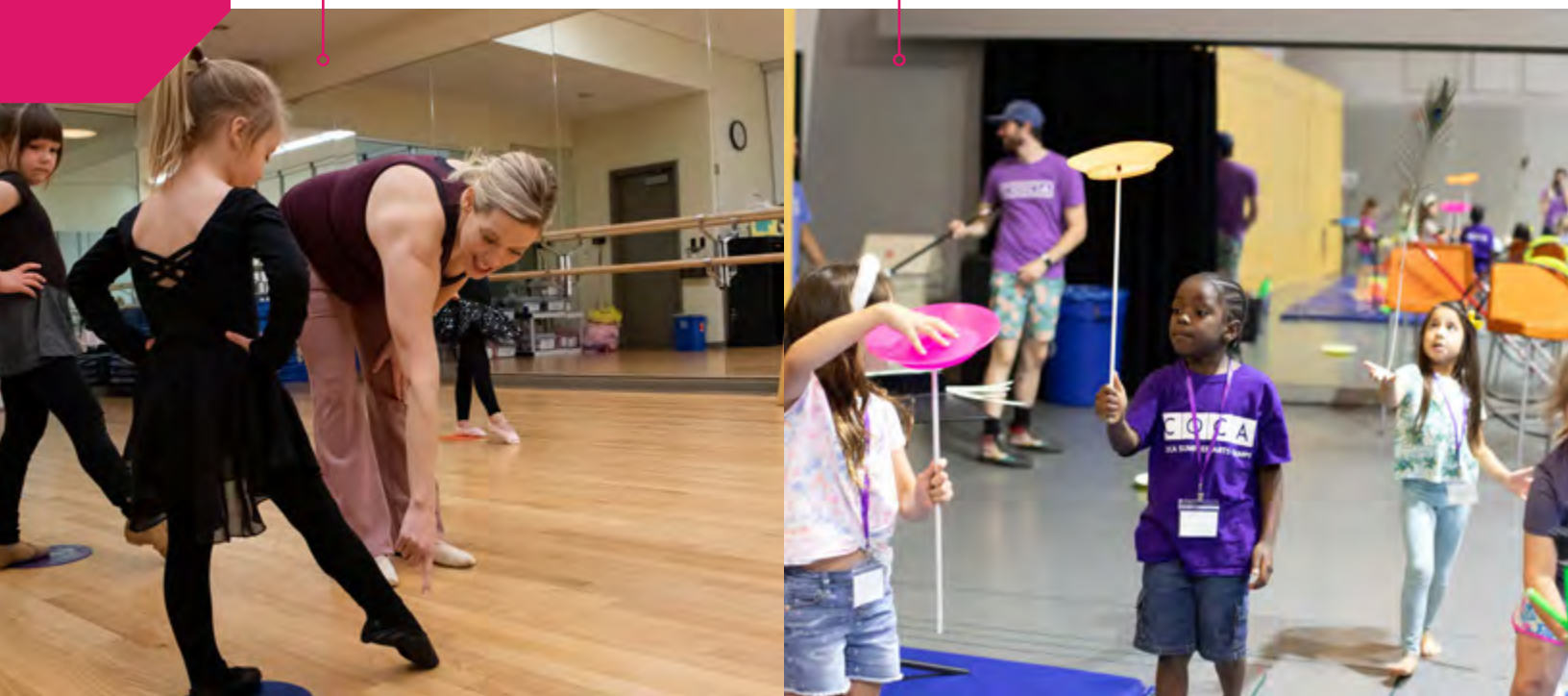
Ameren  
Dierbergs  
Mercy Kids  
Steward Family Foundation



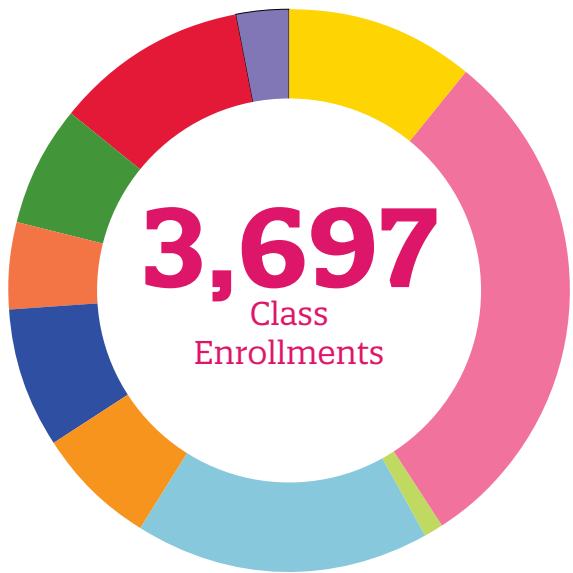
COCA is accredited by the Accrediting Commission for Community and Precollegiate Arts Schools.

COCA's Early Childhood classes introduce our youngest students to the arts. Through high-energy movement set to contemporary music, Pre-Jazz students learned the basic elements, steps, and skills of jazz dance.

High-energy campers, ages 6–7, enjoyed exploring the world of the circus in Circus Circus. Campers explored all the fun of the circus, including tumbling and trampoline; stilt walking, rola bola, and rolling globe; and tightrope walking, spinning plates, and more.







## Class Participation

- 11% Art & Design
- 30% Ballet
- 1% Dance Enrichment
- 17% Early Childhood
- 7% Hip-Hop
- 8% Jazz
- 5% Modern
- 7% Tap
- 11% Theatre
- 3% Voice



## Camp Participation

- 13% Ages 3–5
- 27% Ages 6–7
- 28% Ages 8–10
- 8% Ages 11–13
- 4% Ages 12–18
- 3% Spring Break Camps
- 7% Winter Break Camps
- 10% Before & After Care



# Millstone Gallery

COCA's Millstone Gallery presents timely, relevant exhibitions from emerging and established artists. Exhibitions welcome visitors to examine the artistic process and engage in meaningful dialogue.

## 2022–2023 Exhibitions

*Everything is Golden*  
by Lizzy Martinez  
September 16–November 6, 2022

*Breathe*  
by Lauren Young  
January 20–March 15, 2023

*Mga kuwento namin (Stories we tell)*  
by Ria Unson  
March 24–May 3, 2023

*COCA YouthVision: University City High School Students*  
May 12–21, 2023

## Sponsors

The Arthur & Helen Baer Charitable Foundation  
The Gertrude & William A. Bernoudy Foundation  
The Millstone Foundation

Filipino American artist Ria Unson portrayed personal and historical representations of Filipinos within frames used by colonial powers—from Western Literature to World Fairs—to challenge the origin and scope of the stories spectators use to shape their identities for *Mga kuwento namin (Stories we tell)*. Unson led a free Gallery Talk in which she shared her artistic inspiration for the exhibition.







*Breathe*, a solo exhibition by artist Lauren Younge, showcased a collection of large-scale abstract paintings created through the unconscious combination of bold colors and free movement. Additional programming related to *Breathe* included two expressive painting workshops for ages 11+ and a gallery-inspired discussion led by Curator in Residence Karla Aguilar.



Artist Lizzy Martinez reclaimed discarded materials to create feminist sculptural interpretations of mythological figures for her solo exhibition, *Everything is Golden*. Her pieces explored both the delicacy and rawness of cement, tiles, ceramic, wood, and metals in their ability to retell long-known stories of Olympian gods and mythical creatures, while reclaiming the female experience and centrality in them.



Since 1992, COCAedu has been a nationally recognized model of excellence for arts education, providing arts programming to thousands of students and dedicated educators.

COCAedu implemented its new delivery model for professional development designed to better fit teachers' needs, priorities, and timeframes. Utilizing a broad menu of services with new tools, lesson plans, and practices, as well as many that have been successful over previous years, COCAedu provided customized experiences for its partners. COCA faculty and teaching artists offered trainings for teachers, demonstrated arts-integrated teaching in their classrooms, worked with them to develop their own arts-integrated curricula, helped troubleshoot on-the-ground challenges, provided feedback and coaching on their work with the students, and acted as an ongoing resource, support, and coach for teachers in arts-integrated teaching and methodology.

### Sponsors

Centene Charitable Foundation  
Emerson  
Missouri Arts Council  
Missouri Department of  
Economic Development

National Endowment for the Arts  
Norman J. Stupp Foundation  
Regions  
US Bank

# 35

Schools and  
Community  
Organizations  
Served

# 252

Educators  
Impacted

# 4,172

Students  
Impacted

### Professional Development

Sigel Elementary teachers participated in a yearlong professional development cohort exploring the Studio Habits of Mind. Each month during the school year, the teachers gathered and focused on a specific habit. With coaching and facilitation from the COCAedu team, the teachers verbalized the importance of the specific habit, made connections to other areas of teaching and learning, and planned a studio experience for their students.



### Partners

Sigel Elementary  
Jefferson Elementary  
The Soulard School  
Mason Elementary



## Arts Learning



Rossman School students, under the direction of teaching artists Susan Kopp and Syrhea Conaway, culminated the semester-long Rossman Players Revue with a performance of *Broadway Kids!* This original show highlighted musical numbers with strong child characters.



The team launched COCAedu Summer Arts Camps in the Community at five St. Louis Public Libraries (Buder, Carpenter, Central, Julia Davis, and Schlafly), Community School, Ursuline Academy, and Rossman School. COCA offered Supersonic Superheroes camp at Carpenter Branch Library for a mighty group of campers, ages 4–5. Campers explored superhero identities and what is worth protecting in the world. They made capes and moved like superheroes that fly through the air, stick to the ceilings, and walk through walls. Each camper created a superhero persona and presented their powers on the final day of camp.

## Schools & Community Organizations Served

Barbara C. Jordan  
Elementary School  
Barnwell Middle School  
Buder Library  
Carpenter Library  
Central Institute for the Deaf  
Central Library  
Clayton Early Childhood Center  
Crown Center for Senior Living  
Dream Path Teen Center  
Flance Early Learning Center  
Flynn Park Elementary  
Hazelwood Southeast  
Middle School  
(Boys and Girls Club)  
Highland Elementary  
(Boys and Girls Club)  
Jefferson Elementary  
Julia Davis Library  
Julia Goldstein Early Childhood  
Education Center  
Larimore Elementary  
(Boys and Girls Club)  
The Leadership School  
MAP St. Louis  
Marquette Recreation Center  
Mason Elementary  
MICDS  
New City School  
Pershing Elementary  
Rock Hill Public Library  
Rossman School  
Schlafly Library  
Sigel Elementary  
St. Louis Language  
Immersion School  
The Soulard School  
Tandy Recreation Center  
University City High School  
Ursuline Academy  
The Wilson School  
Wydown Middle School

## Arts Integration



Teaching Artist Roxane McWilliams worked with Pride 12 at Julia Goldstein Early Childhood Education Center to imagine, write, cast, produce, and film an original movie entitled *Zip Line Adventure*. The students explored green screen technology to help bring their story to life.

COCAbiz, the business training division of COCA, provides immersive arts-based training, programming, and consulting for professionals. The COCAbiz mission is to build a more creative, engaged, and effective workforce by delivering innovative workshops and events that employ authentic arts teaching and achieve business results.





# TEDxStLouis IMAGINE THAT!

May 13, 2023

COCAbiz continued its partnership with TEDxStLouis by training TED speakers on storytelling and presentation skills. One of this year's speakers selected for TED's Imagine That! event on May 13, 2023, was former COCA Executive Director Kelly Pollock, who gave her TED Talk titled: "Creativity to the Rescue: The Power of Whole Brain, Whole Body Leadership."

## 2022-2023 Partners

Commerce Bank  
Edward Jones  
Harris-Stowe State University  
Opera Theatre of Saint Louis  
Royal Canin  
Saint Louis University - Chaifetz  
School of Business  
Saint Louis Zoo  
TEDxStLouis  
Washington University in St. Louis  
World Wide Technology

## Presenting/Program Sponsor

Edward Jones

## Sponsor

Hortense Hogan Charitable Trust

COCAbiz Teaching Artist Maria Ojasastro led a COCAbiz visual art workshop titled "Inspiring and Envisioning Your Authentic Self" for undergraduate students from Harris-Stowe State University on February 18, 2023, in COCA's Millstone Gallery.

In Fall 2022, the semester-long Leading Ladies class, a unique program for female-identifying leaders, featured experiential professional development workshops that utilized the arts to encourage participants to expand their creativity and develop effective leadership skills. The curriculum included units on collaborative art & design, circus arts, dance, theatre, improv, and spoken word.

676 TOTAL  
Attendees

34 TOTAL  
Programs

# Community Connections



COCA was named a PNC Arts Alive grant recipient in 2022 for our Boys in the Arts initiative, which is part of a broader effort to ensure COCA is at the forefront of inclusion. The grant helped COCA address the gender disparity currently present in the arts and provide invaluable opportunities for our male-identifying students in the St. Louis region.

COCA witnessed a remarkable increase in the number of young men showing an interest in our onsite dance program. Community outreach efforts also opened doors to young male-identifying students who possess a passion for the arts, allowing them to explore avenues they may have never considered attainable.

COCA's Youth Musicals attracted 34 male-identifying actors and 5 non-binary actors. This was a major shift in participation compared to Summer 2022 when the casting pool included only 2 male or non-binary participants.



COCA held the annual Regional Summer Intensive Auditions (RSIA), an opportunity for dancers to audition for summer intensive programs from leading dance programs across the country, January 13–15, 2023. RSIA was attended by 159 dancers, ages 11–25, who represented 15 different states and 21 dance programs.





COCA and the dance community concluded 2022 on a somber note with the passing of Lee Nolting, "Ms. Lee." As COCA's first dance faculty member and the heartbeat of our organization for more than 30 years, Ms. Lee was beloved by so many. On January 8, COCA hosted a celebration of Ms. Lee's life. Her legacy and impact were remembered with performances and stories shared by former students, friends, and colleagues.



**66.6%**  
increase in  
participation  
in COCA's  
boys class

**220%**  
increase in  
male-identifying  
students  
in COCA's  
intermediate  
class

A grant from The Gateway Foundation for lighting equipment allowed COCA to purchase six moving lights for the Catherine B. Berges Theatre. The fixtures greatly enhance the capabilities of the theatre for COCA productions and are a valuable option for rentals and partner productions.



# FLAME°

FLAME° 2023 was celebrated by members of the Richard Baron Leadership Circle on July 20, 2023. The event shared stories and experiences about COCA and recognized three incredible honorees who make COCA a better place. Guests were invited to stay for a special preview performance of COCA's Summer Musical, *Pippin*.

COCA Artistic Director of Dance Antonio Douthit-Boyd was announced as the 2023 recipient of the Lee Nolting Students First Award, the Butler's Pantry Staff was honored with the 2023 Newell S. "Jim" Knight Service Award, and Jane & Dave Peacock were recognized with the 2023 Ferring Award for Philanthropy. Past Board President Bill Carson was also celebrated for his service and leadership.

FLAME° is a complimentary appreciation event to celebrate the members of the Richard Baron Leadership Circle (RBLC) and showcase the extraordinary talent developed at COCA every day. Richard D. Baron founded COCA in 1986, transforming a synagogue designed by renowned architect Eric Mendelsohn into a community arts center. From the start, COCA has been a beacon in our community, using the arts to transform young lives and foster creative potential.

The RBLC allows COCA to provide \$1 million annually in tuition support, student support services, and arts education programs. Investment in the RBLC has also contributed to COCA becoming the fourth largest community arts center in the country.

COCA sincerely thanks members of the RBLC for sharing the passion for our mission.







# COCAcab

COCA welcomed nearly 550 attendees to celebrate the arts for COCAcabana 2023: *Electric Oasis* on April 28, 2023. The event featured student performances and a live auction in the Catherine B. Berges Theatre, a silent auction, dinner and dessert, music by FatPocket, pop-up shops, a silent disco, and more. *Electric Oasis* raised \$890,000 to ensure access to arts programming for our creative community.

## Event Chairs

Lydia & Josh Bledsoe  
Tiffany & Bill Bradley  
Elizabeth & Tyler Cain  
Betsy & Colin Toney

## Alumni Chair

Rodney Hamilton

## Presenting Sponsor

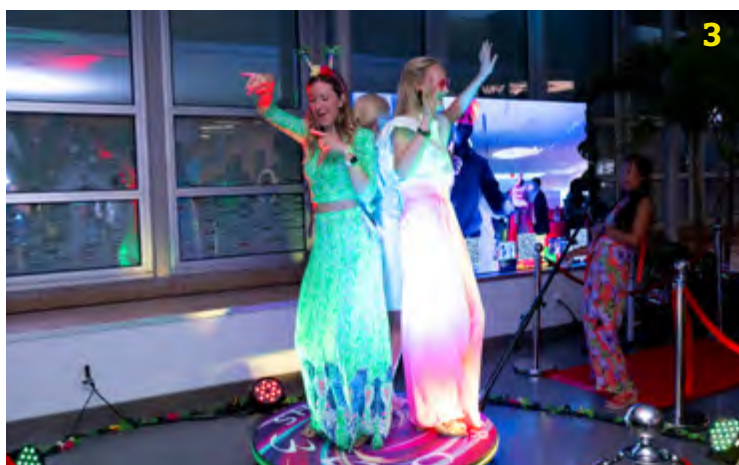
# STIFEL



1. Amy Drummond, Bill Carson, Colin Toney, Betsy Toney, Tyler Cain, Elizabeth Cain, Lydia Bledsoe, Indigo Sams, Josh Bledsoe, Tiffany Bradley, and Bill Bradley captivated the green carpet next to one of the Anheuser-Busch Clydesdales leading into the event.
2. COCA Student Performers took the stage at COCAcabana and wowed the audience before the live auction.
3. Karen Grudzien & Elizabeth Cain dance it out on the interactive 360 camera.
4. Guests entered into COCAcabana 2023 to see the Silent Auction and pull-up banners thanking our sponsors.
5. Rodney Hamilton, Alumni Chair, poses in front of the step and repeat photo-op for the event.
6. Arlene & Stanley Browne bust a move at the silent disco to close out a wonderful evening.



# ana 2023



## CONTRIBUTED SUPPORT

Contributions - Operating	1,427,297
Neighborhood Assistance Program	12,069
Contributions - <i>Create Our Future</i>	364,500
Special Events ( <i>before expenses</i> )	857,456

**TOTAL SUPPORT** **2,661,322**

## EARNED REVENUE

Program Activities	2,512,426
Investment Income	260,000

**TOTAL REVENUE** **2,772,426**

**TOTAL SUPPORT & REVENUE** **5,433,748**

## EXPENSES

Programs	6,156,386
Management & General	1,765,953
Fundraising	
Fundraising Events	270,979
Development	537,682

**TOTAL EXPENSES** **8,731,567**

**CHANGE IN NET ASSETS** **-3,297,819**

## BALANCE SHEET AS OF AUGUST 31

Cash & Equivalents	2,107,495
Investments	5,873,696
Receivables	5,096,287
Fixed Assets	37,412,356
Note Receivable	10,498,869

**TOTAL ASSETS** **60,988,703**

Accounts Payable & Deferred Revenue	2,158,405
Long-term Debt	26,139,130

**TOTAL LIABILITIES** **28,297,535**

Net Assets: Unrestricted	309,203
Temporarily Restricted	27,505,574
Permanently Restricted	4,876,391

**TOTAL NET ASSETS** **32,691,168**

**TOTAL LIABILITIES & NET ASSETS** **60,988,703**

## SOURCES OF OPERATING INCOME

**49%** **Contributed Support**

**33%** Donations\*  
Operating

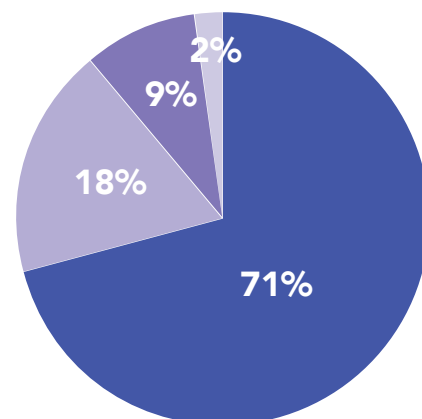
**16%** Special Event  
COCAcabana

**51%** **Earned Revenue**

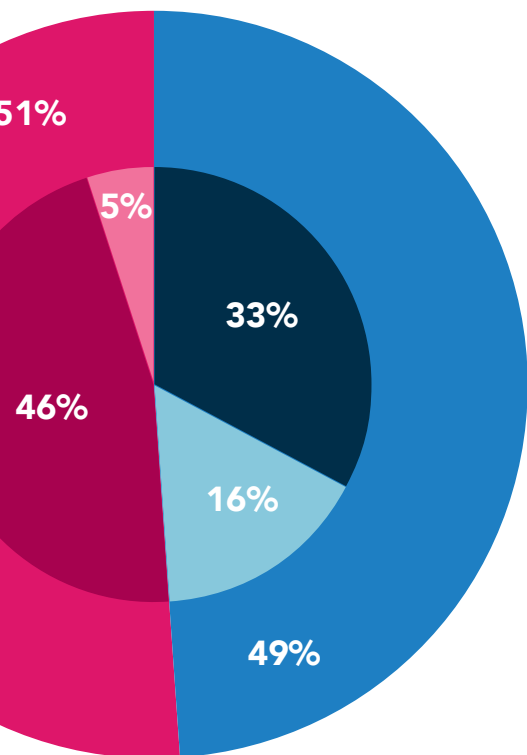
**46%** Program Activities  
(Fees/Tickets)

**5%** Investment Income

\*Donations from Individuals, Foundations,  
Companies & Public Agencies







**266**  
faculty  
members

**49**  
full-time  
staff members

**25**  
part-time  
staff members

**34**  
board  
members

**110**  
committee  
members

**29**  
advisory board  
members

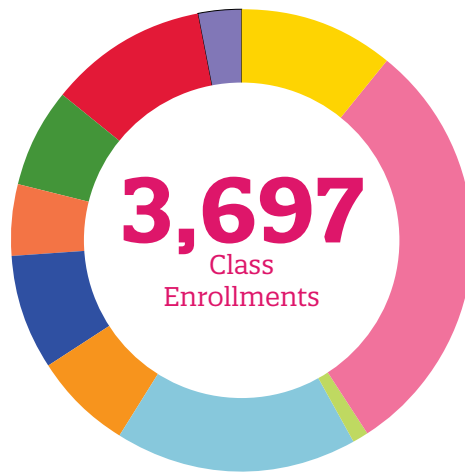
**32**  
associate board  
members

**215**  
volunteers

#### USES OF OPERATING INCOME

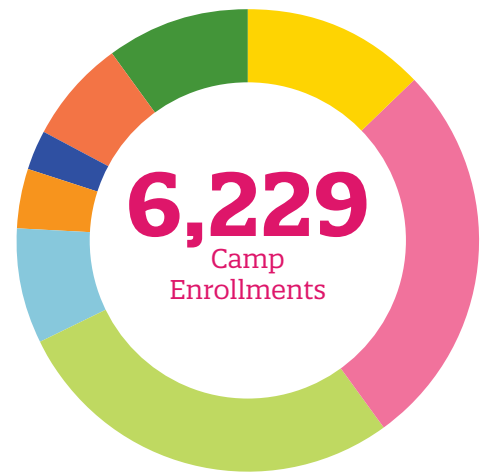
- 71%** Programs
- 18%** Management & General
- 9%** Development & Fundraising
- 2%** Marketing

# Program Participation



## Class Enrollments

11%	Art & Design
30%	Ballet
1%	Dance Enrichment
17%	Early Childhood
7%	Hip-Hop
8%	Jazz
5%	Modern
7%	Tap
11%	Theatre
3%	Voice



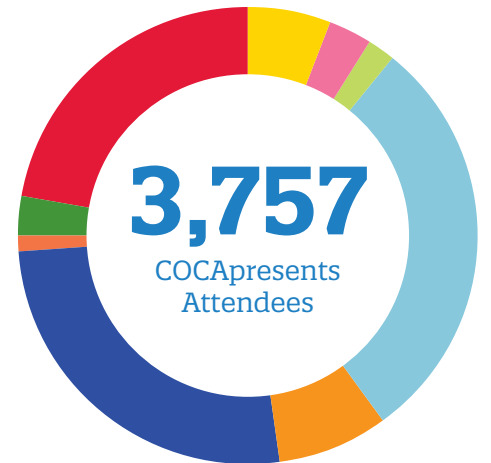
## Camp Enrollments

13%	Ages 3–5
27%	Ages 6–7
28%	Ages 8–10
8%	Ages 11–13
4%	Ages 12–18
3%	Spring Break Camps
7%	Winter Break Camps
10%	Before & After Care



## Pre-Professional Division Members

28%	Ballet Eclectica
8%	Hip-Hop Crew
19%	COCAdance
19%	Vocal Company
11%	COCAwrites
15%	Improv Troupe



## COCApresents

6%	Choreographic Lab
3%	Vocal Company Fall Concert
2%	Improv Troupe Fall Performance
29%	The Little Dancer: Moments in Time
8%	The Wolves
26%	TRLumphant
1%	Improv Troupe Spring Performance
3%	Vocal Company Spring Concert
22%	Pippin

**COCAbiz**  
by the  
numbers

**34** TOTAL Programs **676** TOTAL Attendees





## COCAedu by the numbers

# 35

Schools and  
Community  
Organizations  
Served

# 252

Educators  
Impacted

# 4,172

Students  
Impacted

COCA alumni returned for a special performance of "Get Up Offa That Thang" to celebrate the life and legacy of Lee Nolting, former COCA Teaching Artist and founding Artistic Director of COCADance, on January 8, 2023, at COCA.

Works from *Breathe*, an exhibition in the Millstone Gallery by artist Lauren Younge, also were on display at Mariposa, the restaurant at Neiman Marcus St. Louis, beginning in March 2023.



# Richard Baron Leadership Circle

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COCA hosted The Little Dancer Tea Party, an event inspired by the beloved ballet *The Little Dancer: Moments in Time*. Guests enjoyed tea, hot chocolate, coffee, tea sandwiches, and pastries. There was a special ballerina parade and photo opportunities with COCA dancers from the production.

## Tributes & Memorials

COCA wishes to thank the following individuals for their Tribute & Memorial gifts:

### **In Honor Of Lucy Gossett**

Andi Blaylock

### **In Memory Of Tristan Burfield**

Laurie Garland & Michael Weisman

### **In Honor Of Eileen Manganaro, Bill George & Family**

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### **In Memory Of Arleen Kerman**

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**824.3%**

increase in  
Facebook visits

**391%**

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**140.2%**

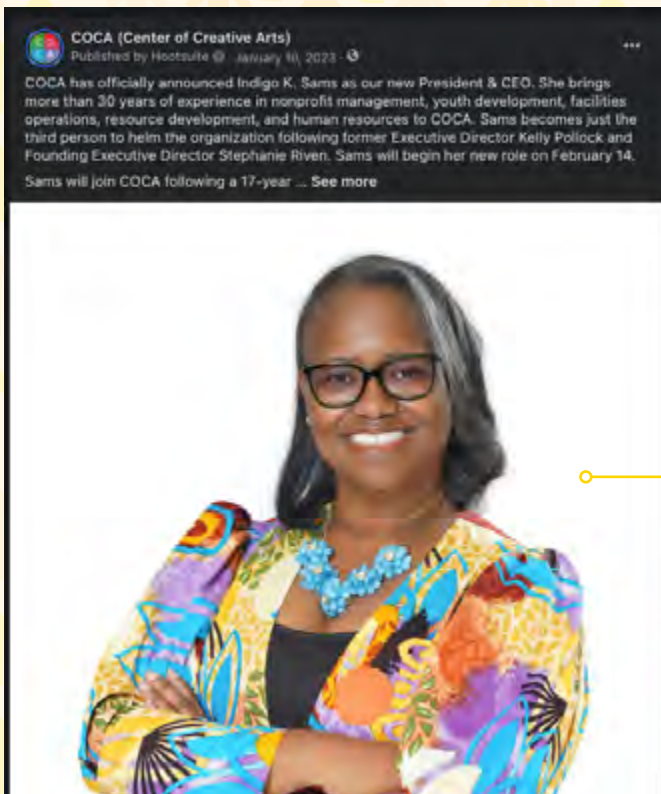
increase in  
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**179.7%**

increase in  
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**492.9%**

increase in  
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link clicks



In January 2023, COCA announced Indigo K. Sams as the new President & CEO. She received a warm welcome on social media with this post garnering over 6,400 impressions. This was just the beginning of her continued engagement with the COCA community.

**60,000**

people served

a 20% increase from  
2021–2022



# COCAcabana 2023

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Back Cover: Indigo Sams posed with Pre-Professional  
 Division Dance Program seniors at the photoshoot for their  
 Senior Statements, a tradition for COCA graduating seniors.



**Enriching lives and building  
community through the arts**