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## COCA SUMMER MUSICALS BRING CLASSIC & CONTEMPORARY STORIES TO THE STAGE IN ONE WEEKEND

*Hadestown: Teen Edition and Rodgers & Hammerstein's Cinderella  
to be Performed in Rotating Repertory, July 24–27*

**ST. LOUIS (June 26, 2025)**—[COCA – Center of Creative Arts](#) concludes its 2024–2025 COCApresents Season performance series with two dynamic musicals—[Hadestown: Teen Edition](#) and [Rodgers & Hammerstein's Cinderella \(Enchanted Edition\)](#)—that will be presented in rotating repertory over the course of one weekend, July 24–27. COCA's Summer Rep showcases the versatility and talents of COCA's musical theatre pre-professional artists as they perform contrasting musicals.

"We are so excited for COCA's Summer Rep productions of *Cinderella* and *Hadestown: Teen Edition*! Our students have the unique and exciting challenge of rehearsing and performing both musicals in one summer," said Will Bonfiglio, COCA's Artistic Director of Theatre. "They also have the added bonus of working with two different creative teams composed of COCA alumni, COCA Artistic Team members, and award-winning national artists. COCA has always been lucky to work with the best young artists in the St. Louis-area, and we are thrilled to get to showcase these incredible students not once, but twice this summer!"

[Hadestown: Teen Edition](#) by Anaïs Mitchell is an intriguing and beautiful folk opera that delivers a deeply resonant and defiantly hopeful theatrical experience. Following two intertwining love stories—that of young dreamers Orpheus and Eurydice, and that of immortal King Hades and Lady Persephone—*Hadestown: Teen Edition* invites audiences on a journey to the underworld and back. Inspired by traditions of classic American folk music and vintage New Orleans jazz, Mitchell's beguiling sung-through musical pits industry against nature, doubt against faith, and fear against love.

*Hadestown: Teen Edition* is directed by Grace Austin, with music direction by Khalid McGhee and choreography by Christopher Page-Sanders. Performances are Friday, July 25 at 7:00 p.m., Saturday, July 26 at 7:00 p.m., and Sunday, July 27 at 6:00 p.m. *Hadestown: Teen Edition* includes mature language, sexual themes, depictions of violence, and substance use. The musical is recommended for ages 10 and up.

The Tony-nominated Broadway adaptation of [Rodgers & Hammerstein's Cinderella](#) is a beloved musical that will put a spell on audiences of all ages and make them believe in the impossible. *Rodgers & Hammerstein's Cinderella* showcases some of the songwriting duo's loveliest tunes, including "In My Own Little Corner," "Impossible/It's Possible," and "Ten Minutes Ago."

*Rodgers and Hammerstein's Cinderella* is directed by Shawna Flanigan, with music direction by Dr. Philip A. Woodmore and choreography by Alisa Cooper. Performances are Thursday, July 24 at 7:00 p.m., Friday, July 25 at 10:00 a.m., Saturday, July 26 at 1:00 p.m., and Sunday, July 27 at 1:00 p.m.

Tickets are on sale now at [cocastl.org](http://cocastl.org) or by contacting the COCA Box Office at 314.561.4873 or [boxoffice@cocastl.org](mailto:boxoffice@cocastl.org). Tickets are \$31. Group ticket rates are available for groups of 10 or more.

COCA Summer Rep is proudly presented by COCA Summer Musicals Presenting Sponsor Mary Strauss, *Cinderella* Leading Sponsor Cepia, and COCApresents Season Leading Sponsor Amy, Sadie, and Sacha Lefton. Additional support for the COCApresents Season is provided by Season Supporting Sponsors Mercy, Missouri Arts Council, and Regional Arts Commission.

"I'm so happy to be the Presenting Sponsor of COCA's Summer Musicals! COCA does such a wonderful job of giving the kids great opportunities and thrilling audiences alike," said Mary Strauss.

*HADESTOWN: TEEN EDITION* is presented by arrangement with Concord Theatricals Corp.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

*CINDERELLA* is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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## **ABOUT COCA**

COCA's mission is to *enrich lives and build community through the arts*. COCA serves as a regional hub for learning in and through the arts for all ages from all backgrounds. One of the most celebrated cultural institutions in St. Louis, COCA serves more than 60,000 students, audience members, artists, and families from more than 250 zip codes every year. The fourth largest multi-disciplinary arts organization in the country, COCA is committed to supporting the vitality and creativity of more than 200 artists at the heart of their work in schools, community centers, local business, cultural organizations, and onsite at its campus in University City.