



RODGERS & HAMMERSTEIN'S

Cinderella

THU, JUL 24 | 7:00PM

FRI, JUL 25 | 10:00AM

SAT, JUL 26 | 1:00PM

SUN, JUL 27 | 1:00PM

COCA SUMMER
MUSICALS
PRESENTING SPONSOR
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LEADING
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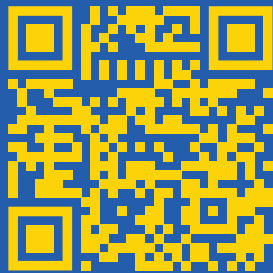
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**Tell us about
your COCA
experience!**



Your feedback helps us continue to improve our productions and processes. We would greatly appreciate if you would fill out this survey and let us know how we did. **The survey will close on August 3.** Thank you for your support!

Artistic Directors' Note

Dear COCA Community,

Welcome to COCApresents! Under the guidance of local and international creatives, our season showcases new work and fresh, imaginative stories that challenge both our Pre-Professional Division performers and COCA audiences to better understand each other and the world around them. From work premiere performances to unique selected repertoire, and an innovative take on a holiday classic, we couldn't be more excited about the productions that we have selected for our season. The vibrant work that we are creating for the COCA stage includes the world premiere of *Kaleidoscope Crown*, a new play by Ashleigh Akilah Rucker rooted in family and tradition. Our Pre-Professional Division performers demonstrate their talent and versatility in *Verve*, a dance performance featuring the works of internationally renowned guest artists, and *Harmonious*, a musical spectacular focusing on the horror musical genre. To conclude the season, we present two musicals, *Hadestown: Teen Edition* and *Rodgers & Hammerstein's Cinderella*, in rotating rep over the course of one weekend. Our Summer Rep productions feature musical theatre experiences for audiences of all ages with a classical musical for families and a contemporary folk opera. We believe the arts are for everyone, and our lineup offers something special for each age group and performing arts discipline. This year, we are again honored to have several phenomenal arts partners—Opera Theatre of Saint Louis, The Black Rep, and Saint Louis Dance Theatre. These partners and their professional productions enhance the work that we do at COCA, serve to further engage and inspire our students, and bring artistic excellence to the COCA stage.

Sincerely,



Shawna Flanigan
Senior Director of Artistic
Strategy & Programs



Antonio Douthit-Boyd
Artistic Director of Dance



Kirven Douthit-Boyd
Associate Director of Dance



Will Bonfiglio
Artistic Director of Theatre



Dr. Philip A. Woodmore
Artistic Director of Voice

About COCA

COCA's mission is to enrich lives and build community through the arts. As an innovative model for arts education and nationally accredited for artistic and educational excellence, COCA serves as a regional hub for learning in and through the arts for all ages and skill levels. One of the most celebrated cultural institutions in St. Louis, COCA serves nearly 60,000 students, audience members, artists, and families from over 220 zip codes across the St. Louis region every year. The fourth largest multi-disciplinary arts organization in the country, COCA is committed to supporting the vitality and creativity of over 200 artists at the heart of its work in schools, community centers, local business, cultural organizations, and onsite at its campus in University City.

Land Acknowledgements

Land acknowledgements help us honor a place's Indigenous people—past and present—and recognize the history that brought us to where we are today and the fact that our communities are in stolen lands. Here is COCA's Land Acknowledgement:

In alignment with our mission to enrich lives and build community through the arts, COCA chooses to learn about, come to terms with, and share the truth of Westward Expansion. COCA acknowledges its community spaces, studios, and theatre rest on the traditional lands of Native People, including the Illini Confederacy, Osage Nation and Missouri tribe. We acknowledge this land is stolen land and acquired through a history of violence. We honor these tribes now and the other tribes who made their homes in St. Louis before us. We encourage you to learn more about native communities and land where you live.

Stay in Touch!



COCA Website: cocastl.org



Facebook: facebook.com/COCastl



Instagram: [@COCastl](https://www.instagram.com/COCastl)



LinkedIn: [linkedin.com/company/cocastl](https://www.linkedin.com/company/cocastl)

Rodgers & Hammerstein's

CINDERELLA

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

Adapted for the Stage by

Tom Briggs

From the teleplay by

Robert L. Freedman

CINDERELLA is presented by arrangement with Concord Theatricals
on behalf of The Rodgers & Hammerstein Organization.
www.concordtheatricals.com

Thank you to our generous supporters of our COCApresents Season and COCA's Summer Musicals for making this show possible.

COCA Summer Musicals
Presenting Sponsor

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Strauss**

Cinderella
Leading
Sponsor



COCApresents Season
Leading Sponsor

**Amy, Sadie &
Sacha Lefton**

COCApresents Season Supporting Sponsors



Princess ParTEA Sponsor



Creative Team

Director	Shawna Flanigan
Music Director	Dr. Philip A. Woodmore
Choreographer	Alisa Cooper
Scenic Designer	Laura Skroska
Assistant Scenic Designer	Cameron Tesson
Lighting Designer	Jayson M. Lawshee
Assistant Lighting Designer	Jonathan Scully
Costume Designer	Shevaré Perry
Costume Manager	Cody Floyd
Puppet Designer	Hattie Barrieau
Props Manager	Cassie Gant
Artistic Director of Theatre	Will Bonfiglio

Musicians

Bass	Al Anderson
Cello	Tai Davis
Clarinet	Kelly Austermann
Keyboard	Tim Clark
Percussion	Tonnie Kamkwala Jr. (July 24–26)
Percussion	Matthew Clark (July 27)
Piano	Dr. Philip A. Woodmore
Trombone	Brandon Hughes
Trumpet	Brady Lewis
Violin	Erika Wilson

Production Team

Production Manager	Carolyn Carter
Technical Director	Cameron Tesson
Assistant Stage Manager	Cassie Gant
Production Assistant	Jaime Chipman
Light Board Operator	Jonathan Scully
Sound Board Operator	Justin Foster
Deck Crew	Jack Kalan
Spot Operators	Ehsan Bey & Renata Grove
Artistic Project Manager	Grace Austin
Stitcher	Meredith LaBounty
Wardrobe Crew	Breonna Williams

COCA Artistic Leadership

Senior Director of Artistic Strategy & Programs	Shawna Flanigan
Artistic Director of Theatre	Will Bonfiglio
Artistic Director of Dance	Antonio Douthit-Boyd
Associate Director of Dance	Kirven Douthit-Boyd
Artistic Director of Voice	Dr. Philip A. Woodmore

Cinderella Magical Cast

Performances: THU, JUL 24 | 7:00PM & SAT, JUL 26 | 1:00PM

Cinderella | Safiya Austin-El
Prince Christopher | Byron Jenkins
Fairy Godmother | Kennedy Jenkins
Stepmother | Nadia Curtiss
Stepsisters | Kaelyn McCurtis, Anani Perez, Adelyn Simpson, Haylin Travis
Lionel | Nick Collora
Queen Constantina | Natalie Shellhaas
King Maximillian | Taylor Martin
Ensemble | Eleanor Ahn, Snow Althen, Jenna Barakat, Raina Bentley, Gray Campbell, Langston Casey, Cora Donaldson, Lorelei Edwards, Alexandria Eller, Molly Fitzpatrick, Libby Hagemann, Kameron Henry, Clara Garcia, Marley Gill, Elise Goedeker, Charlotte Hoff, Varyn Kellmurray, Asher Leonard, Carissa Mitchell, Grayson Ritson, Hayden Schoemehl, Kate Sheley, Cayden Swink
Featured Dance Ensemble | Mitchell Davis, DeKylah Epps
Youth Ensemble | Imani Bedford, Jaron Bentley, Sarah Bentley, Elise Berry, Karajana Caplinger, Tre Carter, Jean Graue, Paislee Kern, Stephanie Ma, Rian Page, Isla Parsons, Lorelai Radu, Rachel Spizler

Cinderella Enchanted Cast

Performances: FRI, JUL 25 | 10:00AM & SUN, JUL 27 | 1:00PM

Cinderella | Aspen Meyer
Prince Christopher | Byron Jenkins
Fairy Godmother | Kennedy Jenkins
Stepmother | Nadia Curtiss
Stepsisters | Kaelyn McCurtis, Anani Perez, Adelyn Simpson, Haylin Travis
Lionel | Nick Collora
Queen Constantina | Cora Donaldson
King Maximillian | Grayson Ritson
Ensemble | Eleanor Ahn, Snow Althen, Jenna Barakat, Raina Bentley, Gray Campbell, Langston Casey, Lorelei Edwards, Alexandria Eller, Molly Fitzpatrick, Clara Garcia, Marley Gill, Elise Goedeker, Libby Hagemann, Kameron Henry, Charlotte Hoff, Varyn Kellmurray, Asher Leonard, Taylor Martin, Carissa Mitchell, Hayden Schoemehl, Kate Sheley, Natalie Shellhaas, Cayden Swink
Featured Dance Ensemble | Mitchell Davis, DeKylah Epps
Youth Ensemble | Imani Bedford, Jaron Bentley, Sarah Bentley, Elise Berry, Karajana Caplinger, Tre Carter, Jean Graue, Paislee Kern, Stephanie Ma, Rian Page, Isla Parsons, Lorelai Radu, Rachel Spizler

Musical Numbers

Act I

"Prologue"

"The Sweetest Sounds"

"The Prince Is Giving A Ball"

"In My Own Little Corner"

"Boys and Girls Like You and Me"

"The Sweetest Sounds (Reprise)"

"In My Own Little Corner (Reprise)"

"Fol-De-Rol"

"Impossible"

"It's Possible - Finale Act 1"

Intermission

Act II

"Loneliness of Evening"

"Ten Minutes Ago"

"Stepsisters' Lament"

"Do I Love You Because You're Beautiful?"

"Do I Love You Because You're Beautiful? (Reprise)"

"When You're Driving Through the Moonlight"

"A Lovely Night" "A Lovely Night (Reprise)"

"There's Music in You"

Come
Sing
With Us!

FOR THE 2025-2026 SEASON!

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Uplifting Voices, Transforming Lives



Creative Team Biographies

Shawna Flanigan (Director)

Shawna Flanigan is Senior Director of Artistic Strategy & Programs. She has worked at COCA for over 20 years and previously served at COCA as Artistic Director of Theatre; Director of Arts Education and Urban Arts Director. She is also currently on the adjunct faculty at East Central College. Shawna earned a BA in Theatre Studies from Knox College and an MFA in Directing from DePaul University. She was the 2024 recipient of the Visionary Award for Outstanding Teaching Artist.

Philip A. Woodmore (Music Director)

Dr. Philip A. Woodmore is a St. Louis-based composer, music director, and educator known for blending gospel, classical, and contemporary styles to explore music, identity, and social change. He composed the score for *Antigone in Ferguson* and *The Drum Major Instinct*, and is developing *Team M the Musical*, premiering at COCA in May 2026. He serves as Worship and Arts Director at New Sunny Mount and Artistic Director of Voice and Camps at COCA. philipawoodmore.com

Laura Skroska (Scenic Designer)

Laura Skroska is excited to return to COCA after 2022's *Big Machine*. Laura studied technical theatre at Northwestern University and SIUE and received an MFA in Painting from Fontbonne University. Laura works as Technical Director for New Jewish Theatre, Props Master for Winter Opera St. Louis, and Props Master for Gateway Center for Performing Arts. Laura also works with Tech 12 producing virtual and hybrid events around the world. Much love to Phil and Ted, who make her work possible.

Cody Floyd (Costume Manager)

Cody Floyd has been COCA's Costume Assistant since 2022, working on every show during the yearly COCApresents Season and handling the range of operations that the COCA Costume Shop is involved in. Before their time at COCA, they pursued a BA in Fashion Design at Lindenwood University. In addition to their regular duties, Cody has been the Costume Designer for a variety of shows including *The Kid at the Edge of Everything*, *SIX: Teen Edition*, and *Hadestown: Teen Edition*.

Carolyn Carter (Production Manager)

Carolyn is so grateful to be here at COCA working on Summer Rep with such an incredible team. She is excited to see COCA's students stretched and celebrated in these works. Some of her credits: Production Manager at COCA, Stage Manager at the Repertory Theatre of St. Louis (*Athena*), Production Manager at Music as the Message, Stage Manager at Opera Theatre of St. Louis (*New Works Collective*), Stage Manager at St. Louis Shakespeare Festival (*Shakespeare in the Streets*). BFA Stage Management: The Sargent Conservatory of Theatre Arts. Mom to Joy-Anna & Piper. Rev 7:12

Creative Team Biographies

Emily Birnstein (Assistant Stage Manager)

Emily is excited to be working on her first musical at COCA. She's been working on professional theatre for 10 years around St. Louis as well as internationally for Royal Caribbean. Thank you to everyone at COCA and to her friends and family. Nick – I love you 3000.

Jack Kalan (Deck Crew)

Jack is a local lighting designer as well as an actor and fight choreographer who has been working lighting events for over a decade. He is thrilled to be a part of helping this production come to life at COCA! He has worked all over the St. Louis area and beyond with companies including: New Jewish Theatre, Leverage Dance Co., Resilience Dance Co., The Fringe Festival STL, Art's Mission Oak-Cliff (Dallas), Moody Performance Hall (Dallas), and more. Keep up with Jack on social media @JackKalan.

Will Bonfiglio (Artistic Director of Theatre)

Will is a theatre artist and scholar with a background in acting, directing, playwriting, and producing. His work has been featured on stages across the country, and he is the proud recipient of three St. Louis Theatre Circle Awards. He directed COCA's 2024 production of *Six: Teen Edition* and continues to serve on COCA's Theatre faculty. Will earned an MA in Theatre and Performance Studies and an MA in Nonprofit Management from Washington University in St. Louis.



Fall Into Creativity!

Register for Fall Classes Today

**Registration for Fall 2025
& Winter/Spring 2026
is now open!**



Browse and
register for class!

COCA inspires art experiences for students (3–99) and skill levels, from enthusiastic amateurs to emerging professionals. Sign up today for in-person classes in art & design, dance, early childhood, theatre, or voice.

Don't let cost be a barrier. COCA offers a sliding scale tuition program for qualifying students.

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